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# Classical Numismatic REVIEW

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Classical Numismatic Group, Inc.  
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# Classical Numismatic Review

Volume LXI, No. 2

Summer 2016

Welcome to the Summer edition of the Classical Numismatic Review. These last few months have shown a bit of uncertainty in the international markets, with Britain's recent vote causing some general turbulence, and new cultural heritage laws in Germany more specifically threatening the coin market. We will try to keep our customers abreast of new developments on this front.

In the meantime, please browse our fixed price offering of 163 select coins. The list runs the gamut of choice coins, from an exceptional "Wappenmünzen" didrachm from the early days of Athenian coinage, to pedigreed Etrurian from the Lord Renfrew collection, a rare and popular medallion depicting Noah's Ark, and a variety of Roman Republican and Imperial issues.

In the British selection, David has outdone himself in acquiring a broad selection of pieces. Highlights include a Shrine Sceatt from Lord Stewartby and Saxon pennies from the rare mints of Watchet, Guildford and Warminster. A number of well-pedigreed groats from the Motcomb, Webb, Winstanely, Burstal and Lingford collections are also available. Among the flagship coins of this offering are a choice Richard III Angel from the elusive Carter Collection, a high grade Commonwealth unite from the Broughton Collection, and a superb Commonwealth Pattern Half Crown pedigreed back to 1894.

On the auction front, our staff is busily preparing for CNG 103, currently in production and to be mailed in mid-August. This sale is scheduled to close on 14 September 2016. A few months still remain to receive consignments for Triton XX, our premier sale, which is scheduled to be held 10-11 January 2017 at the New York International.

We hope you enjoy this issue of the Review and the rest of the summer.

Victor England  
Eric J. McFadden

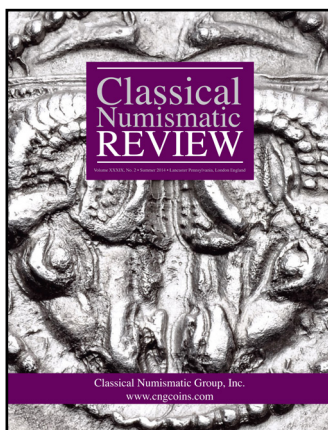
## Terms of Sale

1. General Information. The point of sale for all items online is Lancaster, Pennsylvania. All orders are sent from Pennsylvania.
2. Guaranty and Return Privilege. All items are guaranteed genuine. Any coin order may be returned within fourteen days of receipt for any reason. Coins that have been encapsulated ("slabbed") by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation ("slab"). The customer shall bear the cost of returning all items and shall insure them for their full value. Books are not sent on approval and are not subject to return.
3. Sales Tax. Pennsylvania law requires that certain items delivered in Pennsylvania be charged 6% sales tax on the total order, including all postage and handling fees.
4. Postage. All orders are charged for postage, insurance, and handling.
5. Payment. Orders may be paid by US\$ check, credit card or wire transfer. US\$ checks must be written on a US bank and may be sent to either office. We accept VISA and MasterCard; payment by credit card must be made within 14 days of the invoice date. Credit card payment may be arranged by phone, fax or mail. United States address and phone number: CNG, Inc., P.O. Box 479, Lancaster, PA, 17608., phone: 717-390-9194, fax: 717-390-9978. United Kingdom address and phone number: CNG, Inc., 20 Bloomsbury St, London WC1B 3QA, phone +44 (20) 7495-1888, fax: +44 (20) 7499-5916. Office hours are 10AM to 5 PM Monday through Friday. US\$ bank account for wire transfers will be provided by phone, fax or mail.
6. Shipment. Please provide a specific shipping address and advise us of any special shipping instructions. Unless other specific shipping instructions are indicated, coins are sent by U.S. Insured or Registered mail. Every effort is made to ship within 24 hours of receipt of payment. Please allow a reasonable time for delivery.

## A Note on How to Order

As with our normal monthly uploads, these coins are available for purchase on our website, [www.cngcoins.com](http://www.cngcoins.com). If you are viewing the virtual catalog, you may click on an image, which will bring you to the online lot description, where you can add the coin to your cart as usual.

## Digital Publications Archive



Digital versions of this and previous issues of the CNR are available to view or download in our Digital Publications Archive.

## **Printed Auction Schedule**

CNG 103 - September 14 2016

Triton XX - January 10-11, 2017

## **Consignment Deadlines**

Deadlines for Printed Auction Consignments

Triton XX - September 16, 2016

CNG 104 - January 25, 2017

Deadlines for Electronic Auction Consignments

Ongoing - About 90 days before scheduled sale

Contact us as early, as sales do fill up in a hurry.

We may be contacted by email, fax, phone or mail.

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## Building a Reference Library (Part 2, Electronic Resources)

By D. Scott VanHorn

In an earlier *Classical Numismatic Review* (Summer 2015), I offered a brief introduction to the collector on the building of a library of numismatic references. There, I focused on books and journals, the traditional components of the collector's reference library. Since the late 1990s, the Internet has expanded to such an extent that it can be considered a virtual reference library in itself. What follows below is only a brief introduction to what is available.

### *Search Engines*

By using one of the many Internet search engines, one may locate almost every conceivable type of numismatic information available in varying degrees of accuracy and usefulness. Google ([www.google.com](http://www.google.com)) is, of course, the premier search engine, and can assist the collector in locating numerous numismatic-related items. Google Books ([books.google.com](http://books.google.com)) can provide online access to public domain books and journals that might otherwise be unobtainable. As I mentioned in my previous article, some titles have been reprinted, or, as in the case of antiquarian references that are in the public domain, are available online for download in a PDF format through Google Books or the Internet Archive ([www.archive.org](http://www.archive.org)), or more recently, through Persée ([www.persee.fr](http://www.persee.fr)). Of particular note at the Internet archive are the budding collection of scans from the ANS (<https://archive.org/details/americannumismaticsociety>), and the recently opened Newman Numismatic Portal (<https://archive.org/details/newmannumismatic>), containing over 7000 texts, catalogs, and pamphlets related to American numismatics. Hardcopy offprints of articles may be available through JSTOR ([www.jstor.org](http://www.jstor.org)), if one is fortunate enough to have an account or institutional access. For the collector of limited means, material in this format is still useful, and at a fraction of the cost of the original.

### *Numismatic Societies*

Recognizing the need to develop an Internet presence, many numismatic societies maintain websites to attract new members, as well as keep their current membership up-to-date. In addition to providing a sense of collegiality by bringing together individuals of the same interests, several of the larger numismatic societies are providing a wealth of online resources, including links to other sites of numismatic interest. For example, the American Numismatic Society ([www.numismatics.org](http://www.numismatics.org)) maintains three research databases on its website. One, known as DONUM, provides access to search the ANS library catalog and index of numismatic literature. The second, called MANTIS, allows the researcher to explore the Society's collection of objects. Finally, ARCHER searches the archives of the Society. In addition to this, the Society also has been involved in PELLA, a web database of the coinage in the name and types of Alexander the Great.

### *Public Collections*

In addition to the collection of the American Numismatic Society, a number of other institutions are making their collections available online. Part of an ongoing process to make their holdings more accessible, the lengthy process of traditional publication has been greatly reduced, and what material is currently available has been a boon to scholars and collectors who may not be able to examine these collections in person.

Likewise, these same public institutions have employed these new methods in the ongoing publication of specialized numismatic catalogs, such as *The Roman Provincial Coinage Online* (RPC), hosted by the Ashmolean Museum ([rpc.ashmus.ox.ac.uk](http://rpc.ashmus.ox.ac.uk)). Currently with five volumes and three supplements published in hard copy, Volume IV and Volume VII are also available online in an ongoing production. Additionally available in a PDF format is the 1992-2015 consolidated supplement of the previously published supplement volumes. The British Academy has also been engaged in a similar project. Known as the *Sylloge Nummorum Graecorum – Project*, the Academy has been involved in creating an online database of its published volumes of the SNG series (<http://www.sylloge-nummorum-graecorum.org/>).

Below is a partial list of public institutions and databases with at least part of their collections online:

Bibliothèque Nationale de France ([medaillesetantiques.bnf.fr/ws/catalogue/app/report/index.html](http://medaillesetantiques.bnf.fr/ws/catalogue/app/report/index.html))

Museum of Fine Arts, Boston ([www.mfa.org/collections](http://www.mfa.org/collections))

British Museum ([www.britishmuseum.org/research/collection\\_online/search.aspx](http://www.britishmuseum.org/research/collection_online/search.aspx))

Fitzwilliam Museum Coin and Medals Department ([www-cm.fitzmuseum.cam.ac.uk/coins/](http://www-cm.fitzmuseum.cam.ac.uk/coins/))

Heberden Coin Room (<http://www.ashmolean.org/departments/heberdencoinroom/>)

Münzkabinett Staatliche Museen zu Berlin (<http://www.smb.museum/en/museums-and-institutions/muenzkabinett/home.html>)

Kunsthistorisches Museum Wien (<http://www.khm.at/besuchen/sammlungen/muenzkabinett/>)

Celtic Coin Index (<http://www.celticcoins.ca/coin.php>)

Corpus of Early Medieval Coin Finds / Sylloge of Coins of the British Isles (<http://www-cm.fitzmuseum.cam.ac.uk/emc/>)

The above websites are accessible to the interested scholar or collector, free of charge.

### ***Coin Research / Sales Records***

While some auction firms, like CNG, maintain a proprietary online archive of their auctions with prices realized, many do not. Since about 2000, online numismatic sites have been created to allow the collector to research coins that have appeared in the marketplace and compare the range of prices paid for them. Beginning with Wildwinds (which is still maintained, though not frequently updated), followed almost immediately by CoinArchives (which may be considered the industry standard), and, more recently, acsearch.info, these sites provide an important gauge for the collector of cost and condition, as well as an inestimable research tool for attribution and pedigrees.  
acsearch.info ([www.acsearch.info](http://www.acsearch.info))

CoinArchives ([www.coinarchives.com](http://www.coinarchives.com))

Wildwinds ([www.wildwinds.com](http://www.wildwinds.com))

### ***General Research Sites (including Forgeries)***

Like PELLA and *The Roman Provincial Coinage Online*, there are research sites that specialize in a single type within the coinage of an area, or a detailed study of the coins of a particular culture. An example of the former is *The Silver Facing Head Coinage of Larissa* ([www.lightfigures.com/numismat/larissa/](http://www.lightfigures.com/numismat/larissa/)), originally begun by the well-known numismatist, Catherine Lorber. An example of the latter is PARTHIA.COM ([www.parthia.com](http://www.parthia.com)), which covers Parthian and related coinage, as well as history, geography, and art, and is maintained heroically by Chris Hopkins. One additional and indispensable source here must be mentioned. The late Tom Mallon's *grifterrec*, a site generated by his love of Asian-related coinage and illustrated by coins from well-known collectors from those areas, has undergone some changes since his death in 2014. The site lost its original url, but with the help of those who did not wish to see it disappear forever, now host it at [grifterrec.rasmir.com/coins.html](http://grifterrec.rasmir.com/coins.html). These sites have a well-earned reputation for their scholarship and are maintained by dedicated individuals who strive to maintain a high level of scholarship, especially in the detection of forgeries.

As part of their content, sites such as those mentioned above include studies of forgeries. In addition to these, Forvm Ancient Coins ([www.forumancientcoins.com](http://www.forumancientcoins.com)) hosts *Dr. Ilya Prokopov's Fake Ancient Coin Reports*, and The Forgery Network ([www.forgerynetwork.com/default.aspx](http://www.forgerynetwork.com/default.aspx)), are two sites that deal specifically with fakes.

### ***Collector-Generated and Collector-Supported Sites***

This, by far, is one of the broadest areas in numismatics, not only for ancient coins, but also world and, to some extent, British and US coins. Due to the ease with which one can create and maintain a website, many interested collectors wish to make their collections available to fellow collectors. As a result, one can find numerous collector-generated websites on the Internet. In general, most of these sites are valuable in that they make available coins and areas of collecting that might get overlooked otherwise. Such is the case with Zeno ([www.zeno.ru](http://www.zeno.ru)), covering Central, Southern, and East Asia, from the Ancient World to the present, as well as all of the Islamic dynasties.

Forvm Ancient Coins ([www.forumancientcoins.com](http://www.forumancientcoins.com)) and Ancients.info ([www.ancients.info](http://www.ancients.info)), in addition to the other resources they provide, host collector-generated sites for free, in the spirit of making more numismatic knowledge available to more collectors.

### ***Miscellaneous Numismatic-Related Sites***

Like collector-generated and collector-supported sites, there exist a myriad of other sites devoted to collecting and numismatics. While these sites, such as blogs, online magazines, and newspapers, may not necessarily relate to specific numismatic research, they do offer concise information on topics and views related to the field. They are also helpful in understanding the current state of collecting and its role in the larger socio-political-cultural issue of the world. Examples of these (which this author keeps bookmarked on his computer) are *Pocket Change*, *The Blog of the American Numismatic Society* ([www.anspocketchange.org/](http://www.anspocketchange.org/)) and CoinsWeekly ([www.coinsweekly.com](http://www.coinsweekly.com)).





## GREEK



**433570. IBERIA, Malaka.** 2nd century BC. Æ Unit (25mm, 14.19 g, 11h). Bearded head of Hephaistos left, wearing conical cap; tongs to right; all within laurel wreath / Radiate facing head of Helios. ACIP 790; SNG BM Spain 374–7. EF, dark green patina with light earthen dusting. (\$695)

## A Group of Pedigreed Etrurian



**433945. ETRURIA, Populonia.** Circa 300-250 BC. AV 10 Asses (9mm, 0.52 g). Bare male head right; X (mark of value) below / Blank. EC Series 29, 24 (O4 – this coin); HN Italy 134; Sambon 7; SNG Lloyd 49. EF, lustrous. Rare. (\$3750)

*Ex Lord Renfrew Collection; Hess-Leu 11 (24 March 1959), lot 3.*

**435127. ETRURIA, Populonia.** Circa 300-250 BC. AR 10 Asses (17mm, 3.45 g). Laureate male head right; X (mark of value) behind / Blank. EC Series 70, 268 (O5 – this coin); HN Italy 168; Sambon 73-4; SNG Ashmolean 18. VF, toned. Rare – the only example known for this obverse die. (\$2250)

*Ex Lord Renfrew Collection, purchased from Spink, 1957; Angelo Signorelli (Part I, Santamaria, 25 October 1951), lot 16.*



**435129. ETRURIA, Populonia.** 3rd century BC. AR 5 Asses (13mm, 1.96 g). Diademed and bearded male head right; V (mark of value) behind / Blank. EC Series 89, 28 (O1 – this coin); HN Italy 174; Sambon 98; SNG ANS 32 (same die). Good VF, toned. (\$2500)

*Ex Lord Renfrew Collection, purchased from Spink, June 1957.*

**433946. ETRURIA, Uncertain inland mint.** Circa 300-250 BC. Æ (18mm, 4.96 g). African head right / Elephant standing right; ¶ (Etruscan V) below. Vicari 234; Baglione pl. XXVII, 2; HN Italy 69; Sambon 145; BMC 61. Good Fine, brown patina. (\$695)

*Ex Lord Renfrew Collection, purchased from Baldwin's, April 1957.*



**431558. APULIA, Luceria.** Circa 225-217 BC. Æ Aes Grave Teruncius (44mm, 90.40 g). Sunburst of six rays on raised disk / Dolphin left; [•]• below; all on raised disk. ICC 340; HN Italy 672. VF, attractive green patina. (\$1350)

*Ex Numismatica Ars Classica 5 (25 February 1992), lot 248.*



**431946. CALABRIA, Tarentum.** Circa 325/0-315 BC. AR Nomos (21mm, 7.83 g, 9h). Nude youth on horseback right, crowning horse with wreath held in his right hand, left hand on rein; ΣΑ to left; below, head of Silenos facing slightly right / Phalanthos riding dolphin left, holding kantharos in extended right hand, left hand resting on dolphin; ΤΑΡΑΣ to right, ΦΙ below. Fischer-Bossert Group 64, 799f (V313/R619 – this coin); Vlasto 660–1 (same dies); HN Italy 945; SNG Copenhagen 861 (same dies). Good VF, toned. Rare mask of Silenos symbol. (\$1750)

*Ex Numismatic Ars Classica 59 (4 April 2011), lot 488 (1600 CHF hammer).*



**431947. CALABRIA, Tarentum.** Circa 302-280 BC. AR Drachm (17.5mm, 3.24 g, 2h). Head of Athena right, wearing crested Attic helmet decorated with Skylla / Owl standing right; to right, ΙΟΡ upwards over olive branch; ΤΑΡ upwards to left. Vlasto 1047-53; HN Italy 975; SNG ANS 1304 (same dies). Good VF, toned. Well centered and struck on a broad flan. (\$1250)



**431748. CALABRIA, Tarentum.** Circa 272-240 BC. AR Nomos (19mm, 6.25 g, 6h). Nude youth, holding rein in left hand, right hand crowning horse he rides left; ΣΥ to right, ΑΥΚΙ/ΝΟΣ below / Phalanthos, chlamys draped over extended right arm, preparing to throw trident held in right hand, riding dolphin left; to right, owl standing left, head facing; ΤΑΡΑΣ below. Vlasto 836-41; HN Italy 1025; SNG ANS 1165-70; SNG France 1999-2005. EF, toned. (\$1250)

*Ex Classical Numismatic Review XL.1 (Spring 2015), no. 998956.*





**436184. LUCANIA, Metapontion.** Circa 540-510 BC. AR Nomos (27mm, 8.02 g). Ear of barley with six grains; ΜΕΤΑ upward in right field / Incuse ear of barley with six grains. Noe Class VI, 116; Gorini 12; HN Italy 1479; SNG ANS 210. Good VF, toned. Nice metal quality. (\$2750)

*Ex Donald Squires Collection; Numismatica Ars Classica 18 (29 March 2000), lot 23.*



**436188. LUCANIA, Sybaris.** Circa 550-510 BC. AR Obol (9mm, 0.41 g, 4h). Bull standing left, head reverted; VΛ below / Large ΜV monogram; pallets at corners. S&S Class B, pl. 48, 12; Kraay, *Coinage* –; HN Italy 1739. VF, toned. (\$195)

**436189. LUCANIA, Sybaris.** Circa 510-475 BC. AR Triobol (9.5mm, 1.14 g, 2h). Bull standing left, head reverted; [VΛ or ΜV below] / Incuse amphora. Kraay, *Coinage* pl. Iv, 3; HN Italy 1741; SNG ANS 855-8. VF, toned, light porosity. (\$245)



**431931. BRUTTIUM, Kroton.** Circa 480-430 BC. AR Nomos (21mm, 7.87 g, 3h). Tripod with legs terminating in lion's feet; ♀♂ downwards to left / Incuse eagle flying left. Gorini 26-7 var. (orientation of ethnic and eagle); Attianese 56 var. (orientation of ethnic); HN Italy 2108; SNG ANS 292 var. (same). Near EF, toned. Rare with eagle to left. (\$3500)

*Ex Eric P. Newman Education Society Collection.*



## The Only Gold Issue of Kamarina



**433582. SICILY, Kamarina.** Circa 405 BC. AV Diobol (11mm, 1.14 g, 5h). Head of Athena right, wearing crested Attic helmet decorated with hippocamp / KA within olive spray tying to left. Westermark & Jenkins 206; HGC 2, 518; Adams III 2016 (this coin); SNG ANS 1209; SNG Lloyd 905; Hirsch 325; Jameson 528; Kraay & Hirmer 153; Rizzo pl. VI, 17; Weber 1248. EF, lustrous, minor scuff and a few tiny nicks on obverse. Rare. (\$9750)

*Ex Dr. Lawrence A. Adams Collection; Classical Numismatic Group Inventory 847169 (April 2009).*



**433571. CARTHAGE.** Circa 310-290 BC. EL Stater (19mm, 7.44 g, 12h). Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with ten pendants; pellet before neck / Horse standing right; three pellets in triangle below exergue line. Jenkins & Lewis Group V, 295 (same obv. die); MAA 10; SNG Copenhagen 975; Boston MFA 502; Weber 8492. Good VF, lightly toned, a couple faint marks on reverse. (\$3750)



**431747. THRACE, Abdera.** Circa 395-360 BC. AR Tetrobol (15mm, 2.85 g, 1h). Protes, magistrate. Griffin springing left off grain ear / Laureate head of Apollo left; ΠΡΟΤΗΞ upward to right; all within linear square within incuse square. May, Abdera 331 (A241/P281); AMNG II 123. Good VF. (\$465)

*Ex Elwood Rafn Collection (Classical Numismatic Review XL.1 [Spring 2015]), no. 998956.*

**986639. THRACE, Chersonesos.** Circa 386-338 BC. AR Hemidrachm (13mm, 2.19 g). Forepart of lion right, head reverted / Quadripartite incuse square with alternating raised and sunken quarters; [pellet] to the left of A[Γ] monogram and ram's head left in opposite sunken quarters. BMC –; McClean –; Weber 2411 and 2427 var. (ram's head right); SNG Copenhagen –. Good VF, slightly off center. (\$165)

Like many other Greek city-states, the city of Chersonesos was built on a site from which it could exploit the military or economic advantages of its location. Located on a peninsula extending from Europe into the Aegean on the west and the Dardanelles on the east, its name derives from the ancient Greek word for peninsula. Little is known about this city, apart from its coinage. Two cities grew up nearby. Of the one, Agora (Malagra?), little is known. The other, called Kallipolis, or "Beautiful City," was made famous, first as the first foothold of the Ottoman advance into Europe, and later as Gallipoli, the site of the famous ANZAC invasion of 1916.

Both these issues and the roughly contemporary hemidrachms of Parion in Mysia are routinely found with small test cuts on the edge, placed by merchants to ensure that the coin was not plated.



**433572. THRACE, Maroneia.** Circa 430-400 BC. AR Didrachm (20.5mm, 6.92 g, 3h). Poseidippos, magistrate. Forepart of horse left / Grape arbor in linear square;  $\Gamma \circ \Sigma \epsilon - \Delta \Gamma - \Gamma \Gamma - \circ \Sigma$  around; all within shallow incuse square. Schönert-Geiss 83 (V1/R1); SNG Copenhagen —; Traité IV 1458, pl. CCCXLI, 3 = BMC 17 (same dies); SNG Ashmolean 3613 = ACGC 549 (same dies). VF, light cleaning marks. Extremely rare. (\$1750)

*Ex Triton XIII (5 January 2010), lot 1047.*

**428341. KINGS of THRACE, Odrysian. Sparadokos.** Circa 450-440 BC. AR Obol (10.5mm, 1.19 g, 3h). Forepart of horse left;  $\frac{1}{2}$  at truncation,  $\Sigma \Gamma \Delta$  around / Eagle flying left, holding serpent in its beak; all within incuse square. Peykov B0040 var. (no retrograde B); Topalov 63 var. (same); SNG Copenhagen 1065-7 var. (same). VF, toned, minor porosity. Very rare with letter on horse. (\$395)

Sparadokos was the first of the Odrysian kings of Thrace to strike coinage. The use of the eagle suggests he occupied the Macedonian city of Olynthos and struck his coins there. Sparadokos and his brother and co-ruler Sitalkes commanded an impressive cavalry force which posed a constant threat to the neighboring kingdom of Macedon, a threat that did not recede until Philip II defeated the last independent Odrysian kings, Kersobleptes and Teres II, in 341 BC. Although frequently mentioned by ancient historians such as Thucydides, the full history and chronology of the Thracian kings remains uncertain – an uncertainty that may become clarified as more coins of these rulers surface.



**431948. KINGS of THRACE, Macedonian. Lysimachos.** 305-281 BC. AR Tetradrachm (27.5mm, 17.10 g, 6h). Amphipolis mint. Struck 288/7-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon /  $\text{ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ}$ , Athena Nikephoros seated left, left arm resting on shield, transverse spear in background;  $\text{M}$  over club to inner left,  $\text{P}$  in exergue. Thompson 206; Müller —. Good VF, minute flan flaws. (\$1450)



**424700. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (25mm, 17.25 g, 7h). In the name of Alexander III. Amphipolis mint. Struck under Antipater, circa 320-319 BC. Head of Herakles right, wearing lion skin /  $\text{ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ}$ , Zeus Aëtrophoros seated left;  $\text{M}$  to left. Price 121; Troxell, *Studies*, Issue I3. EF, mark on reverse. (\$1450)

*Ex Classical Numismatic Review XXXIX.2 (Summer 2014), no. 980922; Patrick Tan Collection.*





**429504. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (26mm, 17.11 g, 2h). In the name of Alexander III. Miletos mint. Struck under Asandros, circa 323-319 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; ⌘ below throne. Price 2105; ADM I Series V 159e = Pozzi 904 (same obv die); SNG München 573; SNG Alpha Bank –; SNG Saroglos –. Near EF, toned. Exceptional style. (\$895)

*Ex Paul-Francis Jacquier FPL 6 (Spring 1987), no. 33.*



**915423. KINGS of MACEDON. Kassander.** As Regent, 317-305 BC. AR Tetradrachm (25mm, 17.20 g, 3h). In the name and types of Alexander III. Amphipolis mint. Struck circa 316-311 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; wreath in outer left field; ⌘ below throne. Price 132; Troxell, *Studies*, Issue L6. Near EF, lightly toned. (\$875)



**428336. THESSALY, Lamia.** Circa 400-350 BC. AR Obol (11mm, 0.82 g, 3h). Head of young Dionysos left, wearing ivy wreath / ΛΑΜΙΕ-ΤΩΝ, amphora; ivy leaf above; to right, prochous with handle to right. Georgiou, *Mint* 7; BCD Thessaly II 127.1. VF, toned. (\$265)

*Ex BCD Collection.*



**436182. THESSALY, Pharsalos.** Late 5th-mid 4th century BC. AR Hemidrachm (15mm, 2.86 g, 7h). Head of Athena left, wearing crested Attic helmet decorated with Skylla; A behind neck / Horse head right; ΦΑΡΣΑΛΕΩΝ around. Lavva 161 (V75/R93); BCD Thessaly II 670.1 (same dies); HGC 4, 635; McClean 4684 (same obverse die). EF, toned. Forceful and attractive style. (\$1450)





**433583. AKARNANIA, Federal Coinage (Akarnanian Confederacy).** Circa 250 BC. AV Quarter Stater (12mm, 2.11 g, 10h). Attic standard. Leukas mint. Head of the river-god Achelöos right / Apollo, nude but for drapery over his right leg, seated left, holding bow in extended right hand, left arm resting on throne; [A]KAPNANON to right, K below. Imhoof-Blumer, *Akarnaniens*, p. 26, 19 = Hunterian 1 var. (control marks); BCD Akarnania 14 (this coin); Adams III 2038 (this coin); HGC 4, 717; de Luynes 1916 var. (control marks). Good VF, toned. Extremely rare variety of a gold coinage known only from a few specimens. (\$12,500)

*Ex Dr. Lawrence A. Adams Collection; BCD Collection (Münzen und Medaillen GmbH 23, 18 October 2007), lot 14.*

Founded in the fifth century BC, the Akarnanian Confederacy was composed from time to time of a varying number of the local towns. In 438 BC, the Confederacy allied itself with Athens, providing it with support during the Peloponnesian War, while at the same time expanding its own control in the region. During this period, the Confederacy began to issue coinage, which, like the coins of many of the other Greek confederacies, were struck in the city-states of its leading members. The obverse of this federal coinage depicts the head of the river-god Achelöos, the eponymous patron of the river which formed the natural boundary between Akarnania and Aitolia. The reverse may depict Apollo Aktiakos, whose temple was located on the promontory overlooking the Gulf of Ambrakia and which may have served as the meeting place of the confederacy's members.

During the fourth century BC, the Confederacy shifted its alliances between Sparta and Athens as they struggled to control Greece. By the latter part of the century, however, the Akarnanian Confederacy was allied with Macedon. In 314 BC, it sided with Kassander in the Diadoch Wars. Periodic border conflicts with the Aitolians resulted in the loss of Akarnanian border territories and, although an agreement was reached in 263/2 BC, by 250 BC, at about the same time this quarter stater was minted, the Akarnanian Confederacy was divided between the Aitolians and the Molossians in Epeiros. In 230 BC, the Akarnanian Confederacy enjoyed a brief revival, but after the Battle of Pydna in 168 BC, information about it disappears from the historical record.

## Exquisite “Wappenmünzen” Didrachm

**435871. ATTICA, Athens.** Circa 545-525/15 BC. AR Didrachm (18.5mm, 8.49 g). “Wappenmünzen” series. Facing gorgoneion / Diagonally divided quadripartite incuse punch. Seltman 83d (“A56/P63”); Svoronos pl. 1, 62 (same dies); Asyut –; HGC 4, 1616; SNG München 18; Traité I 1057 (Eretria, same rev. punch). EF. Exceptional metal. Very rare and among the finest known. (\$75,000)

“Wappenmünzen” (“Blazon money”) is a German term used to describe the earliest coinage of Athens. Although modern scholars have convincingly demonstrated that Seltman's hypothesis that Wappenmünzen types represent the coats-of-arms of Athens' leading families is incorrect, numismatic cataloguers have been hard-pressed to find a more suitable designation to describe the series.

There appears to be some confusion in Seltman's arrangement of the dies and punches for this series. P62 and P63 are the same punch, only at different stages. Meanwhile, 83b, held in Berlin and illustrated by Svoronos, is clearly from a different obverse and possibly reverse die as 83d, illustrated in SNG München.



**436192. ISLANDS off ATTICA, Aegina.** Circa 525/0-480 BC. AR Triobol (11mm, 2.90 g, 10h). Sea turtle, head in profile, with trefoil collar / Small incuse square with skew pattern. Meadows, *Aegina*, Group IIc; HGC 6, -. Near VF, toned. Nice metal for issue. (\$295)



**428337. CORINTHIA, Corinth.** Circa 350-300 BC. AR Drachm (14mm, 2.27 g, 1h). Pegasos flying left / Head of Aphrodite right, hair in sakkos; uncertain monogram behind. Cf. BCD Corinth 174; HGC 4, 1870. EF, iridescent toning. (\$695)

*Ex Victor England Inventory 80702 (before 1990).*

### From the Garrett and BCD Collections



**831704. ACHAIA, Achaian League, Tegea.** Early 1st century BC. AR Hemidrachm – Tetrobol (15mm, 2.35 g, 6h). Laureate head of Zeus right / Large X (Achaian League monogram); T E across field; all within wreath. Benner 1; BCD Peloponnesos 1744; HGC 5, 1074. VF, toned. (\$135)

*From the BCD Collection. Ex John Work Garrett Collection (Part II, Numismatic Fine Arts & Leu, 16 October 1984), lot 448 (part of).*



**431920. ELIS, Olympia. 97th-100th Olympiad.** 392-380 BC. AR Hemidrachm (16mm, 2.92 g). *Obverse signed by the artist Polykaon.* Eagle's head right; Γ O below / Thunderbolt; F A flanking; all within wreath. Seltman, *Temple* pl. VIII, 20; BCD Olympia 95 (same dies); SNG Delepierre 2121 (same dies); HGC 5, 433. VF, toned, marks. (\$795)



**407262. CIMMERIAN BOSPOROS, Pantikapaion.** Circa 310-304/3 BC. Æ (21mm, 6.29 g, 12h). Bearded head of satyr right / Forepart of griffin left; below, fish left; Γ A N around. MacDonald 69; Anokhin 1023; HGC 7, 113. Near EF, brown surfaces with spots of green encrustation. (\$295)



**410329. MYSIA, Pergamon.** Circa 166-67 BC. AR Tetradrachm (28mm, 12.59 g, 1h). Cistophoric type. Struck circa 85-76 BC. Cista mystica within ivy wreath / Two serpents entwined around bow and bowcase; ΔΙ and ΠΕ above, ΠΕ (civic monogram) to left, serpent-entwined thyrsos to right. Kleiner, *Hoard* 32; Pinder 107; SNG France 1734-5. EF, toned. Well centered. (\$465)

*From the Friend of a Scholar Collection. Ex Lanz 48 (22 May 1989), lot 290.*

### Attractive Riverine Patina



**431169. LYDIA, Sardes.** Circa 133 BC-AD 14. Æ (18.5mm, 8.88 g, 1h). Alexandros, son of Diokleios, magistrate. Draped bust of Artemis right, with bow and quiver over shoulder / Athena Nikephoros standing left; ΣΑΡΔΙΑ[ΝΩΝ] downward to right; ΑΛΕΞΑΝ[ΔΡ]/ΟC ΔΙΟΚΛ[Ε]/ΟΥC downward to left. Johnston, *Greek* 243-4 var. (magistrate); BMC 53-9 var. (same); SNG Copenhagen 500-2 var. (same); SNG von Aulock 3131; SNG München 464-5 var. (same). VF, brassy riverine patina, minor flan flaws. A rare opportunity to own an ancient bronze with a natural, nearly as-struck patina. (\$245)



**431949. ISLANDS off CARIA, Rhodes. Rhodes.** Circa 305-275 BC. AR Didrachm (21mm, 6.73 g, 12h). Radiate head of Helios facing slightly right / Rose with buds to left and right; A to left of stem, trident to right; ΡΟΔΙΟΝ above. Ashton 163; SNG Keckman 475; HGC 6, 1435. Good VF, lightly toned. (\$975)



**431950. ISLANDS off CARIA, Rhodes. Rhodes.** Circa 275-250 BC. AR Didrachm (19mm, 6.73 g, 12h). Aristonomos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; P O flanking stem, ΑΡΙΣΤΟΝΟΜΟΣ above; to left, prow right. Ashton 180; SNG Keckman 487; HGC 6, 1439. EF, lightly toned. (\$1450)





**428342. LYCIA, Phaselis.** 4th century BC. AR Stater (23mm, 10.46 g, 3h). Prow of galley right;  $\Lambda\kappa$  to right / Stern of galley left;  $\Phi\Lambda\Xi\text{H}$  above. Heipp-Tamer Series 6, unlisted variety; CNG 99, lot 288–9; CNG 100, lot 1528–9. EF, toned, underlying luster. Well centered. (\$2750)



**432942. LYCIAN LEAGUE.** Circa 27-20 BC. AR Hemidrachm (11mm, 1.75 g, 12h). Masikytes mint. Laureate head of Apollo right / Lyre;  $\text{M}$  A flanking, tripod to right; all in incuse square. RPC I 3310; Troxell, *Lycia*, Period IV, Series 6, 110. EF, lightly toned, thin flan crack. (\$295)



**432943. LYCIAN LEAGUE.** Circa 27-20 BC. AR Hemidrachm (11mm, 1.79 g, 12h). Masikytes mint. Laureate head of Apollo right / Lyre;  $\text{M}$  A flanking, tripod to right; all in incuse square. RPC I 3310; Troxell, *Lycia*, Period IV, Series 6, 110. EF, lightly toned, thin flan crack. (\$245)



**436185. DYNASTS of LYCIA. Kherei.** Circa 410-390 BC. AR Stater (19mm, 8.62 g, 2h). Pinara mint. Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl;  $\nabla\uparrow$  (KhE in Lycian) behind neck guard / Head of Kherei right, wearing *krybasia*;  $\nabla\uparrow\text{P}\text{Y}\text{E}$  before,  $[\Gamma]\text{J}\text{J}\text{J}\text{J}\text{J}$  downwards behind. Mørkholm & Zahle II 43-5 var. (legend); Falghera 172 var. (same); SNG Copenhagen Suppl. 449 var. (same); SNG von Aulock —; CNG 93, lot 433 (same dies); CNG 85, lot 460 (same dies). EF, toned, die break on reverse. Unusually well struck with a beautifully centered head of Athena. (\$3950)

*Ex Classical Numismatic Group 78 (14 May 2008), lot 877 (hammer \$3600); Numismatica Ars Classica 33 (6 April 2006), lot 171.*



**431167. CILICIA, Mopsos.** 164-27 BC. Æ (23mm, 7.50 g, 11h). Laureate head of Zeus right / Fire altar; ΜΟΥΕΑΤΩΝ/ ΤΗΕ ΙΕΡΑΕ downwards to left, ΚΑΙ ΑΛΥΛΟΥ, downwards to right; ΜΡ and (ΜΚ) in exergue; c/m: cap of the Dioskouri. Von Aulock, *Mopsos* 5a; SNG BN 1941-2 var. (legend and monograms); SNG Levante 1313 var. (same). Good VF, dark green patina. (\$165)



**431933. SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 BC. AR Tetradrachm (26mm, 17.25 g, 12h). Seleukeia on the Tigris mint II. Struck circa 296/5-281 BC. Head of Zeus right, wearing laurel wreath / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Athena, brandishing spear overhead in right hand, shield on left arm, in quadriga of elephants right; anchor above, Ξ to right. SC 130.6; ESM 33; HGC 9, 18a. Good VF, lightly toned, faint deposits, flan flaw, edge bump. (\$1650)

With the successful conclusion of the Babylonian War against Antigonos Monophthalmos in 309 BC, Seleukos had secured his western border. He then turned his eyes eastwards and attacked Chandragupta, the ruler of the Mauryan Empire in northern India. Sometime around 303 BC a peace treaty was agreed, one term of which was that Seleukos would receive 500 elephants from Chandragupta. The chariot of elephants on this coin serves as a reminder of these beasts.



**431934. SELEUKID EMPIRE. Seleukos I Nikator.** 312-281 BC. AR Tetradrachm (26.5mm, 17.23 g, 7h). Seleukeia on the Tigris mint II. Struck circa 296/5-281 BC. Head of Zeus right, wearing laurel wreath / [ΒΑΣΙΛΕΩΣ] ΣΕΛΕΥΚΟΥ, Athena, brandishing spear overhead in right hand, shield on left arm, in quadriga of elephants right; anchor above, ΑΙΞ in exergue. SC 130.24b var. (position of controls); ESM 51A var. (same); HGC 9, 18a; Triton XIX, lot 280. NearEF, toned, traces of find patina. (\$1975)



## Extremely Rare Symbol Mnaieion



**433584. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I.** 285-246 BC. AV Mnaieion – ‘Oktadrachm’ (28mm, 27.66 g, 11h). Alexandria mint. Struck under Ptolemy V, circa 204-180 BC. Conjoined busts of Ptolemy II and Arsinoë II right; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; ΑΔΕΛΦΩΝ above, Ⲁ to left / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped (thunderbolt ornament on diadem), Berenike is diademed and veiled; ΟΕΩΝ above, spearhead to left. Svoronos 1247; Adams III 2089 (this coin); SNG Copenhagen –; BMC p. 40, 8; Boston MFA –; Dewing –; Gulbenkian –. Good VF, slight roughness, a few faint scratches. Extremely rare. (\$17,500)

*Ex Dr. Lawrence A. Adams Collection; Classical Numismatic Review XXVI (Summer 2001), no. 70 (incorrectly attributed to Svoronos 1248).*



**431912. KYRENAICA, Kyrene.** Circa 331-322 BC. AV Tenth Stater (7mm, 0.87 g, 1h). Theopheides, magistrate. Head of Karneios left; ΟΕ to left / Head of female right; ΟΕ to left. Naville 52; SNG Copenhagen 1201; BMC 144; Pozzi 3280 (all from the same dies). Good VF. Well centered and struck. Exceptional for type. (\$2450)

*Ex Triton XV (3 January 2012), lot 1321.*

## ORIENTAL GREEK

### Two Exceptional Hellenistic Tetradrachms From Dies of Fine Style



**436186. BAKTRIA, Greco-Baktrian Kingdom. Euthydemus I.** Circa 225-200 BC. AR Tetradrachm (29mm, 16.55 g, 12h). Mint A (near Aī Khanoum). Struck circa 206-200 BC. Diademed older head right / ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Herakles seated left on rock draped with lion skin, holding club set on knee; Ⲁ to inner right. Kritt A17; cf. Bopearachchi 11A (AV Octadrachm); Bopearachchi & Rahman –; SNG ANS –; cf. MIG Type 89i (same); Sunrise –; cf. HGC 12, 36 (same). Near EF, deep iridescent toning. Dies of fine style. (\$3950)

*Ex Donald Squires Collection; Classical Numismatic Group 75 (23 May 2007), lot 617.*

*Ex Donald Squires Collection; Freeman & Sear FPL 12 (Winter 2007), no. 83.*

This image displays four gold coins (aurei) from the Sassanid Empire. The coins are arranged in a row, showing different types of royal portraits and symbols. The largest coin on the left features a profile of a king wearing a crown and holding a scepter. The three smaller coins to its right show other royal figures and symbols, including a king on horseback and a king seated on a throne. The coins are made of gold and feature intricate designs and inscriptions in Pahlavi script.

Of all the divinities that appear on Kushan gold coins, that of Manaobago is most difficult to connect to religious and literary sources. The presence of the mace-scepter and the torque suggest a royal association, while the bag of coins represents wealth or prosperity. If he is related to the Avestan god Vohu Manah, who personified “Good Mind”, then Manaobago would represent a wisdom and understanding the results in just and effective rule and the wealth and prosperity that derives from it.



# CENTRAL ASIAN

[illegible]

*Ex Peus 378 (28 April 2004), lot 338 (expertly conserved since).*

# ROMAN PROVINCIAL



**431170. THESSALY, Koinon of Thessaly. Domitian, with Domitia.** AD 81-96. Æ Diassarion (20mm, 5.48 g, 12h). ΔOMITIANON KAICAPA ΘΕCΑΛΛΟΙ, laureate head of Domitian right; star to right / ΔOMITIAN CEBACTHN, draped bust of Domitia right. Burrer Em. 2, – (A20/R53 - unlisted die combination); BCD Thessaly I –; BCD Thessaly II 947; RPC II 284. VF, green patina. (\$245)

**433214. TROAS, Alexandria Troas. *Pseudo-autonomous issue*.** Mid 3rd century AD. Æ (22mm, 5.56 g, 3h). [CO] ALEX TRO, turreted and draped bust of Tyche right, with vexillum over shoulder / COJ AV CO, she-wolf standing right, head reverted, suckling infant Romulus and Remus; TROAD in exergue. Bellinger A495; cf. SNG Copenhagen 104-7. VF, green-brown patina. Interesting blundered legend. (\$165)

## Extremely Rare Noah's Ark Medallion



**431919. PHRYGIA, Apameia (Kibotos). Philip I.** AD 244-249. Æ Medallion (34mm, 22.02 g, 6h). M. Aurelius Alexandros II, *archiereus* (high priest). AVT K IOVA ΦΙΛΙΠΠΙΟΥ C AVΓ, laureate, draped, and cuirassed bust right / ΕΠΙ Μ Α-VP ΑΛ-ΕΞΑΝΔΡΟΒ • Β • ΑΡΧΙΕΥΣ, in right field, Noah and his wife stand in a chest floating on waves and inscribed N[ΩC]; they gaze up toward a dove flying right, carrying an olive branch in its beak; on the lid of the chest a raven stands to left; in left field is a continuation of the biblical scene, with Noah, wearing short chiton, and his wife, wearing veil, peplos, and long chiton, standing to left, each with right arm raised in thanksgiving. BMC 182; SNG von Aulock 3510 and 8348; Waddington 5731 (all from the same dies). VF, green patina, minor roughness. Extremely rare and fascinating type. (\$24,500)

There is in Phrygia on the dark mainland  
A steep, tall mountain; Ararat its name,  
Because upon it all were to be saved  
From death, and there was great desire of heart;  
Thence streams of the great river Marsyas spring.  
There on a lofty peak the ark abode  
When the waters ceased, and then again from heaven  
The voice divine of the great God this word  
Proclaimed: "O Noah, guarded, faithful, just,  
Come boldly forth, with thy sons and thy wife  
And the three brides, and fill ye all the earth,  
Increasing, multiplying, rendering justice  
To one another through all generations,  
Until to judgment every race of men  
Shall come; for judgment shall be unto all."

*Orac. Sibyllina*, i.320-334

Apameia was home to a large Jewish population, probably since its founding by Antiochos I Soter around 270 BC, and the city's well-known issues depicting Noah's Ark (struck under Septimius Severus, Macrinus, Gordian III, Philip I, and Trebonianus Gallus) are the sole ancient coins to depict a scene from the Old Testament. Modern Mt. Ararat, situated between ancient Phrygia and Armenia, has long been associated with the "mountains of Ararat" named in the bible, but the coinage demonstrates that a strong local connection between Apameia and the biblical story was established by the 3rd century.

The city was also known as Kibotos (Strabo, xii.8.13), the Greek word for both "chest" and "ark" (adding to the wordplay, Yaakov Meshorer and David Hendin have noted that the Hebrew word *teva* has a similar dual meaning). In the Septuagint, the translation of the Hebrew Bible into Koine Greek, Noah's Ark is repeatedly referred to as a *kibotos*. While it has been argued that the name Kibotos was given to Apameia due to the local Noah legend, most modern scholars suspect it refers to the city's trade activity. Apameia was a bustling entrepôt where eastern goods purchased in bulk were packed in the city's distinctive shipping chests and distributed to Asia Minor's western seaports (see RPC III 2586 for a coin of Hadrian depicting such chests).

The representation of Noah in a chest-like vessel is certainly not unique to Apameia's coinage. Noah appears in wall paintings in the catacombs of Rome and, much more rarely, on early Christian sarcophagi, where he is typically depicted standing alone, hands raised in the *orans* position, within a box or chest (the occasionally-offered suggestion that the vessel is a sarcophagus should be dismissed). Furthermore, the use of a chest for figures adrift at sea has numerous precedents in classical art. Perseus, Danae, and Thoas – to name just a few – were represented in such vessels, the chests serving as a kind of literary and visual indication that the figure(s) in them were adrift at sea. While we might surmise that representations of Noah were influenced by those of Deleukon, who could be considered the Greek counterpart of Noah, extant depictions of this mythological figure are so rare that it seems artists did not have much of a tradition to draw on (see LIMC Supp. 2, p. 483 for a 5th century BC red figure scene showing a bearded male, probably Thoas but alternatively identified as Deucalion, in a similar lidded *kibotos*).

Apameia's Noah coinage almost certainly copies a local, prominent work of art, very likely a painting. The repeated appearance of this scene on coins struck over a half a century clearly indicates that both the local Noah legend and the work of art that the coins copy were sources of pride and integral to Apameia's civic identity. We should not assume that the Jewish population would shun such a scene due to Judaism's prohibition of graven images. One need only look to the wall paintings in the famous synagogue of Dura, which dates to about the same time as our coin, to get an understanding of Jewish figural and narrative art (and its strong Hellenic influence) in the 3rd century.

Our piece shares an obverse die with coins of the Phrygian cities of Eumeneia, Hierapolis, and Themisonion (see Kraft pl. 34, 44a-d).





**433948. SYRIA, Seleucis and Pieria. Antioch. Nero.** AD 54-68. Æ As (27.5mm, 14.86 g, 12h). IM • NER • CLA • CAESAR, laureate head right; lituus before / Large SC within wreath. RPC I 4297; McAlee 295c. VF, green patina, minor pitting. (\$295)



**433212. MESOPOTAMIA, Carrhae. Caracalla.** AD 198-217. AR Tetradrachm (25.6mm, 12.24 g, 12h). Struck AD 215-217. • AVT • K • M • A • ANTΩNEINOC C EB, radiate head right / ΔHMAPX • ΕΞ • VΠA • TO • Δ •, eagle standing left, wings spread, head right, holding wreath in beak; star to upper left, crescent below; [two pellets in exergue]. Bellinger 159; Prieur 830. Choice EF, light golden toning. (\$695)

## ROMAN REPUBLICAN



**433448. Anonymous.** Circa 225-214 BC. AR Didrachm – Quadrigatus (21.5mm, 6.79 g, 12h). Uncertain mint. Laureate head of Janus; curved truncation / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA incuse on raised tablet in exergue. Crawford 28/3; Sydenham 64a; RBW 64-5; Kestner 88, 92, 95; BMCRR Romano-Campanian 78-88; RSC 23. EF, deep cabinet toning. High relief. (\$4750)





**431913. Anonymous.** Circa 225-214 BC. AR Didrachm – Quadrigatus (24mm, 6.73 g, 4h). Uncertain mint. Laureate head of Janus; curved truncation / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory; ROMA incuse on raised tablet in exergue. Crawford 28/3; Sydenham 64a; RBW 64-5; Kestner 88, 92, 95; BMCRR Romano-Campanian 78-88; RSC 23. Near EF, toned. (\$3450)



**433949. Anonymous.** Circa 225-217 BC. Æ Aes Grave As (61mm, 269.30 g, 12h). Rome mint. Head of Janus on a raised disk / Prow right; l (mark of value) above; all on a raised disk. Crawford 35/1; ICC 75; Sydenham 72; RBW 84-5; HN Italy 337. Good VF, green patina. (\$4500)



**433947. Anonymous.** Circa 225-217 BC. Æ Aes Grave Quadrans (40mm, 66.70 g, 12h). Rome mint. Head of Hercules left, wearing lion's skin; ••• (mark of value) behind; all on a raised disk / Prow of galley right; ••• (mark of value) below; all on a raised disk. Crawford 35/4; ICC 80; Sydenham 75 corr. (obv. description); RBW 88; HN Italy 340. VF, brown surfaces. (\$695)

*Ex Lord Renfrew, purchased from Baldwin's, March 1960.*



**431951. P. Maenius Antiaticus M.f.** 132 BC. AR Denarius (20mm, 3.98 g, 8h). Rome mint. Head of Roma right, in high relief, wearing winged helmet, ornamented with griffin's head, the visor in three pieces and peaked, wearing single-drop earring and pearl necklace, hair arranged in three symmetrical locks; ✕ (mark of value) to left / Victory driving galloping quadriga right, holding reins and palm frond in left hand and wreath in right; P • MÆ A below; ROMA in exergue. Crawford 249/1; Sydenham 492 corr. (palm frond instead of goad); RBW 1023; Kesnter 2250-1; BMCRR Rome 988-90 corr. (same); Maenia 7. EF, toned. Well struck. (\$595)



**433944. C. Memmius C.f.** 56 BC. AR Denarius (19mm, 3.95 g, 7h). Rome mint. Head of Ceres right, wearing wreath of grain ears, cruciform earring, and hair in knot, falling down neck in two locks; C • MEMMI • C • F downwards to right / Naked captive, his hands tied behind, kneeling right, on right knee, at foot of trophy of arms with a Greek shield; C • MEMMIVS downwards to right, IMPERATOR downwards to left. Crawford 427/1; Sydenham 920; RBW 1531; Memmia 10; Kestner 3461-2; BMCRR Rome 3937-9. Near EF, deep cabinet toning. (\$650)

*Ex Spink Numismatic Circular CIX.3 (June 2001), no. RM0284.*



## From the Brand Collection



**433574. The Triumvirs. Mark Antony and Octavian.** Spring-early summer 41 BC. AR Denarius (19mm, 3.53 g, 12h). Ephesus mint; M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP A/G • III • VIR • R • P • C • M • RARBAT • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2 note; CRI 243 note; Sydenham 1181 var. (obv. legend); RBW 1798 var. (same); RSC 8a. Good VF, deep cabinet tone. Rare variety. (\$2475)

Ex J. Eric Engstrom Collection; Virgil M. Brand Collection (Part 5, Sotheby's, 1 February 1984), lot 384.



**436194. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (16mm, 3.73 g, 7h). Legionary issue. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG V across lower field. Crawford 544/18; CRI 354; Sydenham 1221; RBW 1840; RSC 32; Kestner 3847; BMCRR East 196; RBW 1840. Near EF, lightly toned. (\$1450)



**436195. The Triumvirs. Mark Antony.** Autumn 32-spring 31 BC. AR Denarius (16mm, 3.85 g, 6h). Legionary issue. Patrae(?) mint. Praetorian galley right; ANT • AVG above, III • VIR • R • P • C below / Aquila between two signa; LEG VI across lower field. Crawford 544/19; CRI 361; Sydenham 1223; RBW 1841; RSC 33; Kestner 3848; BMCRR East 197; RBW 1841. Near EF, lightly toned, scratch, banker's mark 'TH' in reverse field. (\$1450)

## ROMAN IMPERIAL



**433575. Augustus.** 27 BC-AD 14. AR Cistophorus (25mm, 12.01 g, 12h). Ephesus mint. Struck circa 25 BC. IMP. CAE SAR, bare head right / AVGVSTVS, garlanded altar sculpted with two confronting hinds. RIC I 479; Sutherland Group VI, 190 (O19/R– [unlisted rev. die]); RSC 33; RPC I 2215; BMCRE 694; BN 922–6. Good VF, deeply toned. (\$2750)

*Ex V. Robert Chiodo Collection; Classical Numismatic Group XXXIII (15 March 1995), lot 709; Gilbert Steinberg Collection (Numismatica Ars Classica / Spink Taisei, 16 November 1994), lot 143.*



**433576. Divus Augustus.** Died AD 14. Æ Dupondius (29mm, 11.48 g, 12h). Rome mint. Struck under Tiberius, circa AD 31-37. DIVVS AVGVSTVS PATER, radiate head left / PROVIDENT, altar; S C across field. RIC I 81 (Tiberius); BMCRE 146 (Tiberius); BN 132. EF, dark green patina. (\$1650)

*Ex V. Robert Chiodo Collection. Ex Aretusa 2 (13 May 1994), lot 310; Sternberg XXI (14 November 1988), lot 344.*



**431559. Tiberius.** AD 14-37. AR Denarius (18.5mm, 3.89 g, 3h). Lugdunum (Lyon) mint. Struck AD 15-16. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / TR POT XVII, Tiberius driving slow quadriga right, holding eagle-tipper scepter in left hand and olive branch in right; IMP VII in exergue. RIC I 4; Lyon 122; RSC 48; BMCRE 7-11; BN 5-8. Near EF, toned. Fine style. (\$1750)

*Ex Classical Numismatic Group Electronic Auction 156 (17 January 2007), lot 140; Classical Numismatic Group Electronic Auction 59 (26 February 2003), lot 139.*





**433447. Tiberius.** AD 14-37. AR Denarius (18mm, 3.76 g, 10h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 4, AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax), holding scepter in right hand and olive branch in left, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC I 30; Lyon 150; RSC 16a; BMCRE 48-51; BN 28-31. EF, toned. (\$1650)



**431914. Gaius (Caligula).** AD 37-41. AE As (29mm, 11.34 g, 6h). Rome mint. AD 37-38. C • CAESAR • AVG • GERMANICVS • PON • M • TR • POT, bare head left / VESTA, Vesta, veiled and draped, seated left on ornamental throne, holding patera in outstretched right hand and transverse scepter in left; S C flanking. RIC I 38; BMCRE 45-8; BN 54-71. EF, brown patina, deposits on reverse. (\$2450)



**431917. Claudius.** AD 41-54. AR Denarius (19mm, 3.53 g, 6h). Lugdunum (Lyon) mint. Struck AD 41-42. TI CLAVD CAESAR AVG GERM PM TR P, laureate head right / EX S / OB CIVES/ SERVATOS in three lines within wreath. RCI I 16 (Rome); von Kaenel Type 8, 130 (V103/R104); Lyon 17; RSC 35; BMCRE 18-9 (Rome); BN 33. Good VF, faint golden toning. Excellent metal. (\$3950)

*Ex Hess-Divo 317 (27 October 2010), lot 844.*



**433950. Nero.** AD 54-68. Æ Dupondius (30mm, 15.90 g, 7h). Lugdunum (Lyon) mint. Struck circa AD 66. Countermarked under Vespasian in northeast Gaul, circa AD 69. IMP NERO CAESAR AVG P MAX TR POT P P P, laureate head right; globe at point of bust; c/m: (VESPA) *sianvs* monogram / VICTORIA AVGVSTI, Victory advancing left, holding wreath in outstretched right hand and palm frond over left shoulder; S C flanking. RIC I 522; WCN 524; Lyon 204; BMCRE 353-5; BN 144-5. For countermark: Pangerl 35. Coin: VF, attractive brown patina. Countermark: VF. (\$465)



**989113. Domitian.** AD 81-96. AR Denarius (19mm, 3.13 g, 6h). Rome mint. Struck September AD 93–September AD 94. IMP CAESAR DOMIT AVG GERM P M TR P XIII, laureate head right / IMP XXII COS XVI CENS P P P, Minerva standing right on capital of rostral column, brandishing spear with right hand and holding shield in left; to lower right, owl standing right, head facing. RIC II 762; RSC 285. Good VF, lightly toned, small scrape on reverse. (\$225)

**433952. Anonymous issues.** temp. Domitian, AD 81-96. Æ Tessera (18.5mm, 3.99 g, 6h). Two horseshoes within serpent-headed torque / TRI VMP, olive tree; IO IO across field. Dancoisne 57; Kestner, *Tesseren* –; BMCRE p. 412, note 7; Cohen p. 267, 1. Near EF, red-brown patina, light cleaning marks. (\$795)



**402339. Trajan.** AD 98-117. Æ Dupondius (27mm, 12.37 g, 6h). Rome mint. Struck circa AD 109-110. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS VII, radiate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, Spes advancing left, holding flower in extending right hand and raising hem of skirt with left; S C Flanking. RIC II 520; Woytek 339b; BMCRE 895; BN 590. Good VF, green patina with patches of red, gently smoothed. (\$295)



## Personification of Winter



**433951. Anonymous issues.** *temp.* Hadrian–Antoninus Pius, AD 117-161. Æ Quadrans or Semis (16mm, 3.23 g, 11h). Laureate and veiled youthful bust of the personification of Winter right / Large S • C within olive wreath. RIC II 35; Van Heesch 1, pl. XXV, 4; cf. Weigel fig. 21 (Summer); Kestner, *Tesseren* 33; Cohen 30. Good VF, green patina. (\$795)

Mattingly originally assigned this type to the large number of anonymous quadrantes issued in the general period of the late first and early second centuries. He dismissed the assertion of Cohen, however, who gave it to Annius Verus, the deceased twin of the emperor Commodus. The presence of several consistent varieties of the type prompted Van Heesch to retain the Antonine attribution, but to identify the portraits instead as personifications of the seasons, representations of the abundance present in Rome's "Golden Age."



**431165. Marcus Aurelius.** AD 161-180. Æ Sestertius (31mm, 25.32 g, 12h). Rome mint. Struck AD 170. ANTONINVS AVG TR P XXIII, laureate head right / SALVTI • AVG • COS III, Salus standing left, holding scepter in left hand and feeding from patera held in right hand a serpent rising from altar to left; S C flanking. RIC III 979; MIR 18, 195-6/30; Banti 269; BMCRE 525-8. VF, green patina. Dramatic die clash on reverse revealing profile of emperor. (\$795)



**433006. Septimius Severus.** AD 193-211. Æ Sestertius (29.5mm, 21.48 g, 11h). Rome mint. Struck AD 194. L SEPT SEV PE RT AVG IMP III, laureate head right / VICT AVG [TR] P II COS II P P, Victory advancing right, holding wreath in outstretched right hand and palm frond over left shoulder; S C flanking. RIC IV 672; Banti 157; BMCRE 509 var. (drapery). Good Fine, even tan surfaces. (\$750)

*Ex Gorny & Mosch 142 (10 October 2005), lot 2979.*



**433213. Aemilian.** AD 253. AR Antoninianus (21mm, 2.91 g, 6h). Rome mint. 1st emission. IMP CAES AEMILIANVS P F AVG, radiate, draped, and cuirassed bust right / VIRT VS AVG, Virtus standing left, holding olive branch in right hand and spear in left, resting right foot on helmet. RIC IV 22; RSC 59. Good VF, faint porosity, weak reverse strike. (\$465)



**431561. Helena.** As *nobilissima femina*, AD 306-324. Æ Follis (18mm, 3.21 g, 12h). Thessalonica mint. Struck under Constantine I, AD 318-319. HELE NA N F, draped bust right / Eight-pointed star within wreath; TSA. RIC VII 48 var. (mintmark as •TS•A•); LRBC 821. Good VF, brown surfaces. Rare. (\$395)

A remarkable series of bronzes was struck circa AD 318 at the Thessalonica mint on which both Helena and her sister-in-law, Fausta, are accorded the lesser title of *Nobilissima Femina* (N F). Both ladies had borne this rank for a considerable time: Helena since Constantine's elevation to imperial status in AD 306, Fausta since her marriage to Constantine in March of the following year. The significance of this anepigraphic reverse remains uncertain, though it presumably contains some reference to divine providence and destiny.



**431560. Theodora.** Died before AD 337. Æ (14.5mm, 1.62 g, 12h). Treveri (Trier) mint, 1st officina. Struck circa AD 337-340. FL MAX THEO DORAE AVG, laureate and mantled bust right / PIETAS ROMANA, Pietas standing facing, holding child in each arm; TRP(palm). RIC VIII 91; LRBC 129. EF, green patina. (\$225)

### The Usurper Nepotian



**433578. Nepotian.** Usurper, AD 350. Æ (24mm, 4.65 g, 6h). Rome mint, 5th officina. Struck 350. FL NEP CONST ANTINVS AVG (*sic*), laureate, draped, and cuirassed bust right; annulet at top of reath / VRBS ROMA, Roma enthroned left, shield at side, holding in right hand Victory, standing right on globe and holding wreath, and scepter in left; RE. RIC VIII –; Bastien, *Émissions*, –; LRBC –; Gemini XII, lot 437 corr. (there legend read as CONST-ANTINVS; same dies). VF, even hard brown surfaces. Extremely rare, only this and the Gemini specimen known. (\$6750)





**419232. Arcadius.** AD 383-408. AV Solidus (21mm, 4.42 g, 6h). Mediolanum (Milan) mint. Struck AD 395-402. D N ARCADIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA AVGGG, Arcadius standing right, holding labarum in right hand and crowning Victory on globe in left, resting left foot on captive to lower right; M-D//CONOB. RIC IX 35b = RIC X 1205; Depeyrot 16/1. Near EF, small area of porosity on reverse. (\$1350)

## BYZANTINE



**436348. Justin II.** 565-578. Æ Pentanummium (11mm, 1.26 g, 6h). Mint in Sicily(?). Struck 567-572. [D]N IVS [TINI P P] (S retrograde), diademed, draped, and cuirassed bust right / Large V (mark of value); star above; all within wreath. DOC 209 (Rome); MIBE 84; Anastasi –; SB 405 (Rome). VF, green patina. (\$225)

There is no consensus as to where this coin was struck: MIBE suggests a mint Sicily, Sear and DOC give the type to Rome, while the BN gives it to Ravenna.



433579

418363

**433579. Maurice Tiberius.** 582-602. AV Solidus (17.5mm, 4.51 g, 6h). Carthage mint. Dated IY 2 (AD 598/9). D N MAVRICIVS P P AN B, helmeted and cuirassed bust facing, wearing chlamys, holding globus cruciger in right hand / VICTORIA AVCC, angel standing facing, holding staff surmounted by staurogram in right hand, globus cruciger in left; B//CONOB. DOC –; MIBE 25b; SB 549. Good VF. (\$975)

**418363. Heraclius, with Heraclius Constantine and Heraclonas.** 610-641. AV Solidus (20mm, 4.44 g, 6h). Constantinople mint, 1st officina. Dated IY 11 (AD 637/8). Crowned figures of Heraclonas, Heraclius, and Heraclius Constantine standing facing, each holding globus cruciger in right hand / VICTORIA AVCC, cross potent set on three steps; Ⳬ to left, Λ (date) to right; A//CONOB. DOC 39a; MIB 45; SB 764. Good VF. (\$495)



420054

431746

**420054. Constans II, with Constantine IV.** 641-668. AV Solidus (20mm, 4.37 g, 6h). Constantinople mint, 1st officina. Struck 654-659. [CO]NSTANTINVS CONSTANS, crowned and draped facing busts of Constans, wearing long beard, and Constantine; cross between / VICTORIA AVCC, cross potent set upon three steps; A//CONOB. DOC 25a; MIB 26; SB 959. EF, lustrous. (\$575)

**431746. Constans II, with Constantine IV.** 641-668. AV Solidus (20mm, 4.37 g, 6h). Constantinople mint, 3rd officina. Struck 654-659. CONSTANTINVS CONSTANS, crowned and draped facing busts of Constans, wearing long beard, and Constantine; cross between / VICTORIA AVCC, cross potent set upon three steps; Γ//CONOB. Cf. DOC type 25; MIB 26; SB 959. Near EF, lustrous. (\$650)



## From the Dimitriadis & Hunt Collections



**990964. Basil I the Macedonian, with Constantine.** 867-886. AR Miliaresion (23mm, 2.85 g, 12h). Constantinople mint. Struck 868-879. IHS XPI STCS HICA, cross potent set on three steps; globus below / + BASILIOS CE/COHCTAH/TIH' PISTV/ BASILIS/ROMEO' in six lines. DOC 7; SB 1708. EF, toned. (\$895)

*Ex Andre Constantine Dimitriadis Collection; William Herbert Hunt Collection 6148 (Part II, Sotheby's, 21 June 1991), lot 133 (part of).*



**436349. OSTROGOTHS. Baduila.** 541-552. Æ Decanummium (16mm, 5.17 g, 7h). Rome mint. Struck 549/50-552. [D] N BADV ILA REX, crowned and cuirassed bust facing / FLORIA SSEMPER, Baduila standing facing, head right, holding spear in right hand and resting left on shield set on ground; X (mark of value) to right. COI 98b; MIB 90b; MEC 1, 162. Good VF, brown patina. (\$695)

## WORLD



**421488. FRANCE, Royal. Charles VI le Bien-Aimé/le Fol (the Well-Beloved/the Mad).** 1380-1422. AR Blanc dit «Guénar» (27mm, 3.20 g, 3h). First emission, struck from 11 March 1385. ✠ KAROLVS ° FRANCORV ° REX, coat-of-arms / ✠ SIT : DOME : DNI : BENEDICTV, cross pattée; crown and lis in alternating quarters. Duplessy 377; Ciani 506; Lafaurie 381. VF, bold strike. An attractive first issue example. (\$175)

*Ex Jean Teitgen Collection.*



**421490. FRANCE, Royal. Charles VI le Bien-Aimé/le Fol (the Well-Beloved/the Mad).** 1380-1422. AR Blanc dit «Guénar» (26mm, 2.77 g, 1h). Paris mint; *différent*: pellet under initial cross. Fourth emission, struck from 20 October 1411. **✠ KAROLVS ° FRANCHICOV ° REX**, coat-of-arms / **✠ SIT ° DOMI ° BENEDICTV**, cross pattée; crown and lis in alternating quarters. Duplessy 377C; Ciani 509; Lafaurie 381c. VF, bold strike. (\$175)

*Ex Jean Teitgen Collection.*



**431930. FRANCE, Provincial. Auxonne. Claude de la Ramisse.** Maire d'Auxonne, 1617-1618. Æ Jeton (3.43 g, 6h). (rosette) VT HOMO DIREXIT (*He administers as a man*), coat-of-arms of Auxonne / (rosette) VT SIMIA DILEXIT (*He cares like a monkey*), guenon (Old World monkey) seated left; 1617 in left field. Feuardent 10155; J. de Fontenay, *Manuel de l'amateur de jetons* (Paris, 1854), p. 357. For dates of Claude de la Ramisse, see E. Béguillet, *Description générale et particulière du Duché de Bourgogne* (Dijon, 1847), p. 421. Good VF, brown surfaces. (\$365)

The reverse of this curious jeton depicts a guenon, an Old World monkey. These animals were apparently renowned for the great care and love they would show for their offspring.



**431953. ITALY, Mantova (Duchi). Federico II Gonzaga.** 1519–1540. CU Quattrino (16mm, 1.90 g, 9h). VIRGILIVS • MARO, laureate and draped bust of Virgil left / Large EPO; flower below. CNI IV 18; Rossi, *Gonzaga* 43; Bignotti 2 (Federico I). Good VF, brown patina. Very rare. (\$575)

*Ex Owen Parsons Collection (Baldwin's 12, 27 May 1997), lot 1115 (part of).*

Inheriting the Marquisate from his father in 1519, it was Federico's support of Carlos V and imperial forces which allowed the Sack of Rome in 1527. Attempting to further his possessions, Federico signed a marriage contract the heir to the Marquisate of Monteferrat, only to renege when it appeared that the health of the current Marquis had improved. He then attempted a contract between the aunt of the Holy Roman Emperor, Julia de Aragon, only to renege again upon the sudden death of the Marquis of Monteferrat. Federico returned to his former negotiations and, following the death of the last legitimate male heir of the Palaiologos family, became the Marquis of Monteferrat as well.

The obverse of this coin depicts the great Roman poet Virgil, while the reverse legend could possibly be expanded "epicorum poetarum optimo." Virgil was born in the village of Andes (modern Virgilio), near Mantua. The choice by the Gonzagas to honor not only a native son, but also a celebrated classical writer is not surprising for a family at the center of the vibrant artistic scene of the Renaissance.





**974151. ITALY, Napoli (Regno). Filippo II di Spagna.** 1554-1598. AR Mezzo Carlino (20mm, 1.35 g, 7h). Second period. Napoli (Naples) mint; Giovanni Antonio Fasulo, mintmaster; Gaspare Giuno, trial master. Struck 1594-1598. + PHILIP · REX · ARA · VTRI, radiate bust right, slight drapery on shoulder; (IAF)/CI to left / + SICILIAE · HIERVSA, *pietra focaia* and *acciarini* (insignia of the Order of the Golden Fleece) surrounded by flames. CNI XX 1320; Pannuti-Riccio 45a corr. ([IAF/C]); MIR 185/1. VF, toned, minor strike doubling. (\$145)

*Ex Archer M. Huntington Collection (HSA 1001.1.26683).*



**431954. ITALY, Venezia (Venice). Francesco Dandolo.** 1328-1339. AR Grosso (20mm, 2.15 g, 6h). FRA DANDVLO S M VENETI, Doge and S. Marco standing facing, holding banner between them with their right hands; DVX at center / Christ Pantokrator enthroned facing; annulet to inner right; IX XC flanking. CNI VII 12; Papadopoli 5.3; Paolucci 2. EF, toned. (\$225)



**428340. SPAIN, Aragon. Jaime II el Justo (the Just).** 1291-1327. AR Croat (23mm, 2.89 g, 10h). Barcelona mint. ✠ IACOVS DEI GRACIA REX, crowned and mantled bust left / ✠ CI · VI · TAS · B · AR · DON · A, long cross pattée; trefoil of pellets and annulets in alternating quarters. MEC 6, 111-2; Crusafont 174.4; ME 1844. Good VF, lightly toned. (\$295)

**428338. SPAIN, Aragon. Alfonso V el Magnánimo (the Magnanimous).** 1416-1458. AR Real (23mm, 3.37 g, 4h). Valencia mint. ✠ ALFONSDVS · DI · GRA · REX · ARAGO, crowned and mantled facing bust; rosette on breast; flanked by double crescents with trefoils in angles and spandrels / ✠ VALENCIE · MAIORICARUM · SAR, crowned lozenge-shaped coat-of-arms; flanked by double crescents with trefoils in angles and spandrels. MEC 6, 218-9; Crusafont 408A.1; ME 2021. Good VF, toned. (\$450)



**428339.** SPAIN, Castile & León. *Enrique II.* 1369-1379. AR Real (23mm, 3.37 g, 10h). Sevilla (Seville) mint. Struck 1373-1379. ✠ DOMINVS : MICHI : ADIVTOR : EDEGO / ✠ DISPICIAM : INIMICOS : MEOS, crowned EN / ✠ ENRICHVS : DEI : GRACIA : REX, coat-of-arms within quadrilobe; rosettes in upper spandrels, S in lower. MEC 6, 597-8 var. (legend breaks); ME 1313. Good VF, toned. (\$225)

## WORLD MEDALS



**436276.** AUSTRIA, Kaisertum Österreich-Ungarn. *Sigmund Freud, psychologist.* 1856-1939. Æ Medal (60mm, 106.7 g, 12h). Struck in Wien (Vienna). By Carl Maria Schwerdtner. Dated 1906. SIGMVND FREVD WIEN MCMVI, bust right; below, C · M · SCHWERDTNER JVN · / Oedipus standing left, resting left hand on staff, holding chin in right, before sphinx seated right; in three lines downward to right, 'ΟΣ ΤΑ ΚΛΕΙΝ' / ΑΙΝΙΓΜΑΤ 'ΗΔΕΙ/ ΚΑΙ ΚΡΑΤΙΣΤΟΣ 'ΗΝ ΑΝΗΡ; C · M · S to lower left. EF, even brown surfaces, spot in right field. (\$175)



**431115.** UNITED STATES. American Society of Medalists. Æ Medal (71mm, 211.2 g, 12h). *Hail to Dionysus.* By P. Manship. Struck 1930. HAIL · TO · DIONYSUS · WHO · FIRST · DISCOVERED · / · THE · MAGIC · OF · THE · GRAPE ·, head of Dionysus facing slightly left, wearing wreath of grape leaves and grape bunches / Youthful satyrs trampling grapes; large grape bunch to left and right. Alexander 2. EF, or better, with wonderful surfaces. (\$695)

This is the second issue of the Society of Medalists series (founded in 1928 and active from 1930-1995), and much sought after today as a collectible work of Paul Manship. Its design triggered considerable uproar in a country still officially enforcing Prohibition, as the mischievous artist no doubt satirizes.



## BRITISH



**434944. CELTIC, Trinovantes & Catuvellauni. Uninscribed.** Circa 50-20 BC. AR Half Unit (9mm, 0.55 g, 2h). Puckeridge Bird Hare (Atrebatian I) type. Uncertain animal (hare?); pelleted annulet before, wheel behind; annulet and zig zag below / Horse leaping left; crescent above, star below. Van Arsdell 474 (Verica); ABC 2499; SCBC 52. Good VF, toned. Very rare. (\$875)



**433955. CELTIC, Icenia. "Cani Duro".** Circa AD 10-20(?). AR Unit (14.5mm, 1.25 g, 10h). Cani Duro (Icenian D) type. Boar standing right; annulet over  $\Delta$  below / Horse leaping right; [C]AN[II] above, DVRO below. Allen, *Coins* 71-5; Van Arsdell 663; ABC 1630; SCBC 439. VF, toned. (\$465)



**433959. CELTIC, Icenia. Saenu.** Circa AD 30-43(?). AR Unit (13mm, 1.30 g). Saenu (Icenian L) type. Two opposed crescents with pellets between, superimposed upon band of three lines surrounded by two lines of pellets / Horse leaping right; six pellets on breast, pellet within pelleted annulet above, trefoil of pellets and  $\zeta/\Lambda EIV$ . Allen, *Coins* 196-200; Van Arsdell 770; ABC 1699; SCBC 446. Good VF, toned. (\$295)



**430644. ANGLO-SAXON, Primary Sceattas.** Circa 715-720. AR Sceatt (12mm, 1.02 g, 12h). Series Z, type 66. Mint in East Anglia or Mercia. Facing head of Christ with curled mustache and forked beard; pellets around / Hound running right with tail between legs; two pellets below head. Abramson 102.40 (same obv. die as illustration); cf. SCBI 63 (BM), 166-7; cf. Metcalf 14-1; North 145; SCBC 782. VF, die flaw on obverse, reverse off center, toned. Rare. (\$1150)

*Ex Spink Numismatic Circular CXII.1 (February 2004), no. HS1486.*



**432400. ANGLO-SAXON, Secondary Sceattas.** Circa 730-760. AR Sceatt (11.5mm, 1.06 g, 8h). Series L, type 12. Londonia (London) mint. Diademed and draped bust right;  $\Delta$ NOONIA+ above / Figure standing facing, head right, in crescent-shaped boat, holding long cross pommée in each hand. Abramson 23.10; SCBI 63 (BM), 527-30; Metcalf 319-21; North 72; SCBC 804. Near EF, traces of lustre, reverse off center. Rare. (\$1650)



**431562. ANGLO-SAXON, Kings of Northumbria. Alchred, with Archbishop Ecgberht.** 765-774. AR Sceatt (13mm, 1.04 g, 10h). Eoforwic (York) mint. + AL·CHRCȚ (blundered with various retrograde letters) around central cross / EȝBERAR hR (blundered with various retrograde letters) around central cross. Booth, *Sceattas* 1 (dies A/a) = SCBI 63 (BM), 776; Pirie, *Guide* 2.6a (same rev. die as illustration); Pirie –; North 193; SCBC 854. VF, toned. Extremely rare – none listed by Pirie in the York collection. (\$2500)

*Ex Lord Stewartby Collection (Part I, Spink 234, 22 March 2016), 2708. Incorrectly pedigreed to Lord Grantley Collection (Part I, Glendining, 27 January 1944), lots 799 or 800 - see Booth.*




**431563. ANGLO-SAXON, Kings of Northumbria. Æthelred I.** Second reign, 789-796. AR Sceatt or Styca (12mm, 1.04 g, 10h). Phase Ia. Eoforwic (York) mint; Cuthgils, moneyer. + ΓR·ED·ED · around central cross / CVD CLS, 'shrine': cross potent on pelleted triangular base. Booth, *Coinage* 34-8; Pirie 22; Pirie, *Guide*, Phase Ia, 3.1f; North 184; SCBC 857. Good VF, toned. Very rare. (\$2500)




*Ex Lord Stewartby Collection (Part I, Spink 234, 22 March 2016), 62; Triton V (16 January 2002), lot 2429.*

This exceptional type was once thought to depict the Shrine of St. Cuthbert, based on an interpretation of the reverse legend as SCT CVD. However, current scholarship agrees that the type belongs firmly to the series of small bronze stycas bearing the names of moneyers, and that the legend is more properly interpreted as the CVD CLS, for the moneyer Cuthgils



**436277. ANGLO-SAXON, Kings of Northumbria. Æthelred II.** First or second reign, 841-849. Æ Styca (13mm, 1.08 g, 11h). Phase II, group A. Eoforwic (York) mint; Leofdegn, moneyer. + EDELRED REX around central  / + :EPFDEȝN around central cross pattée with pellets in quarters. Pirie 182-3/192 (same obv./rev. dies); North 188; SCBC 866. Good VF, brown patina. Rare. (\$475)



**433580. ANGLO-SAXON, Kings of Kent. Baldred.** 823/4-825/6. AR Penny (21mm, 1.32 g, 9h). Non portrait type. Caentwarabyrig (Canterbury) mint; Oba, moneyer. ✚ BEL·DRED REX LAHT, cross pattée, pellets in angles / ✚ O B  , divided by four  and pellets, arranged cruciform around cross pattée with pellets in angles. Naismith C62.2; SCBI 2 (Hunterian) 389; BMC 17; North 215; SCBC 880. EF, tiny perforation, otherwise a beautifully struck, crisp coin. Extremely rare. (\$7500)

*Ex Spink 215 (4 December 2012), lot 24.*





**416722. ANGLO-SAXON, Kings of Wessex. Alfred the Great.** 871-899. AR Penny (20mm, 1.59 g, 12h). Two-line ('Guthram') type (BMC xiv). Uncertain mint; Eadwald, moneyer. Struck 880-899. **† EL FR ED RE**, small cross pattée / **EADWALD** in two lines; **• • •** between. SCBI 50 (Hermitage), 200; BMC 278-9; North 637; SCBC 1066. Near EF, a few light marks. (\$3450)

*Ex Dr. Andrew Wayne Collection; J.A. Hall Collection (Dix Noonan Webb 72, 28 September 2006), lot 39; Spink Numismatic Circular CVI.9 (November 1998), no. 6834.*



**435036. ANGLO-SAXON, Kings of Wessex. Eadmund.** 939-946. AR Penny (21mm, 1.48 g, 5h). Horizontal-Rosette 1 (HR 1) type (BMC i). Deoraby (Derby) mint?; Beornheard, moneyer. **EADMUND REX**, small cross pattée / **BERNARD MO**; **† † †** between, rosettes above and below. Cf. CTCE 218 = SCBI 34 (BM), 446 (moneyer Sigar, same obv. die); North 691; SCBC 1105. Good VF, toned, slight crimp. (\$1750)

*Ex Lord Stewartby Collection (Part I, Spink 234, 22 March 2016), 177; A.L. Phillips Collection (Glendining's, 19 June 1990), lot 448.*



**431193. ANGLO-SAXON, Kings of All England. Æthelred II.** 978-1016. AR Penny (19mm, 1.27 g, 4h). Long Cross type (BMC IVa, Hild. D). Rumenea (Romney) mint; Leofwine, moneyer. Struck circa 997-1003. **† ÆDELRED REX ANS**, draped bust left; pellet behind neck / **† LE OFWINE M O RV**, voided long cross with pellet in center and triple crescent ends. V.J. Smart, "A Subsidiary Issue of Æthelred II's Long Cross," BNJ XXXIV (1965), 50; SCBI 7 (Copenhagen), 1072; BMC -; North 774, note 313; SCBC 1151. Near EF, toned, some green deposits, tiny edge crack. Rare "subsidiary issue," particularly so of this mint. (\$1150)



### Superb and Rare Watchet Penny



**431195. ANGLO-SAXON, Kings of All England. Æthelred II.** 978-1016. AR Penny (19mm, 1.54 g, 12h). Long Cross type (BMC IVa, Hild. D). Weceport (Watchet) mint; Hunwine, moneyer. Struck circa 997-1003. **† EÐELRED REX ANGL**, draped bust left; pellet behind neck / **† HVN EPIKE MIO P ECIED**, voided long cross with pellet in center and triple crescent ends. Blackburn, *Watchet* 8 (dies B/c); SCBI 7 (Copenhagen), 1274; BMC 338 var. (obv. legend); North 774; SCBC 1151. EF, lustrous. Very rare. (\$3450)

The weight recorded by Blackburn for his example 8a, from the private Somnar Collection in Scandinavia, is 23.6 grains, extremely close to that of the present example, suggesting that they could perhaps be the same coin.

### The Viking Attack on Huntingdon



**431199. ANGLO-SAXON, Kings of All England. Æthelred II.** 978-1016. AR Penny (18.5mm, 1.44 g, 12h). Helmet type (BMC viii, Hild. E). Huntandune (Huntingdon) mint; Æthelstan, moneyer. Struck 1003-1009. **† EÐELRED REX EIGO**, helmeted bust left; geometric design by forehead / **† EÐELZT AN M' O HV**, voided long cross with triple-crescent ends and pellet at center; in each quarter, trefoil on pile. Eaglen, *Huntingdon* 94.1 (dies D/c) = SCBI 7 (Copenhagen), 442 (same dies); BMC 121; North 775; SCBC 1152. VF, wavy flan, some pecks. Rare. (\$1450)

Eaglen's detailed study notes a number of irregularities in the Helmet coinage of Huntingdon – "obverses passed from moneyer to moneyer, or mint to mint, the loan of a moneyer, and very light coins." He suggests the possibility that these unusual events were a result of a Viking attack on the city in 1010. This would, however, necessitate the updating of the Helmet type from 1003-1009 to 1003-circa 1010.



**433961. ANGLO-SAXON, Kings of All England. Æthelred II.** 978-1016. AR Penny (20mm, 1.42 g, 4h). Last Small Cross type (BMC i, Hild. A). Lincolne (Lincoln) mint; Asfrøthr, moneyer. Struck circa 1009-1017. **† EÐELRED REX ANGL**, diademed and draped bust left / **† OSFERÐ MO LINEOL**, small cross pattée. Mossop pl. XXVI, 22 (dies K/l) = SCBI 7 (Copenhagen), 565 (same dies); BMC –; North 777; SCBC 1154. Near EF, toned, a few peck marks on reverse.

(\$675)



**429592. ANGLO-SAXON, Kings of All England. Æthelred II.** 978-1016. AR Penny (19.5mm, 1.68 g, 2h). Last Small Cross type (BMC i, Hild. A). Lundene (London) mint; Godwine, moneyer. Struck circa 1009-1017. **+ ÆDELRED REX ANGLOR**, diademed and draped bust left / **+ GODPINE ON LVNDNE**, small cross pattée. SCBI 7 (Copenhagen), 838 var. (rev. legend); BMC –; North 777; SCBC 1154. Good VF, dark tone. Fine style dies. (\$875)

Stewart Lyon ("Last Small Cross Issue of C. 1009-1017 and Some Problematic East Anglian Dies and Die-Links," in *BNJ* 68 [1998], p. 21-41) identifies four distinct regional varieties in the Last Small Cross coinage of London. Two of the styles originate in London, while two are termed Southeastern, and Eastern or Local. The present coin fails to match these four styles in all particulars.



**436305. ANGLO-SAXON, Kings of All England. Cnut.** 1016-1035. AR Penny (19mm, 1.06 g, 2h). Pointed Helmet type (BMC xiv, Hild. G). Eoforwic (York) mint; Arnketel, moneyer. Struck circa 1024-1030. **+ CNVT R EX ANGLOR**, bust left, wearing pointed helmet; trefoil-tipped scepter before / **+ ARNKETEL M-O EOFI**, voided short cross, limbs united at base by two concentric circles with pellet in center; in each angle, broken annulet enclosing pellet. SCBI 13 (Copenhagen), 524-5 (same dies); BMC 88; North 787; SCBC 1158. Near EF, toned. Unusual portrait. (\$675)

### Very Rare Guildford Penny



**430673. ANGLO-SAXON, Kings of All England. Cnut.** 1016-1035. AR Penny (17.5mm, 1.16 g, 8h). Short Cross type (BMC xvi, Hild. H). Guldeforda (Guildford) mint; Blacman, moneyer. Struck circa 1029-1035/6. **+ CNV · T REX ·**, diademed bust left; lis-tipped scepter before / **+ BLACETMAN ON GV**, voided short cross with pellet-in-annulet in center. SCBI 13 (Copenhagen), 1126-7; BMC –; North 790; SCBC 1159. Good VF, toned. Very rare mint. (\$3950)



## Extremely Rare Warminster Penny



**430727. ANGLO-SAXON, Kings of All England. Cnut.** 1016-1035. AR Penny (17mm, 1.16 g, 12h). Short Cross type (BMC xvi, Hild. H). Werminster (Warminster) mint; Winegod, moneyer. Struck circa 1029-1035/6. **+ CNV T REE\***, diademed bust left; lis-tipped scepter before / **+ PINEGOD ON PORI**, voided short cross with pellet-in-annulet in center. SCBI 15 (Copenhagen), 4212 (same dies); cf. EMC 2013.0061; CNG 60, lot 2244 (same dies); BMC –; North 790; SCBC 1159. VF, slight crimp. Extremely rare. (\$5750)

*Ex Lord Stewartby Collection (Part I, Spink 234, 22 March 2016), 264, purchased from Baldwin's, June 2002.*



**429591. ANGLO-SAXON, Kings of All England. Harold I Harefoot.** 1035-1040. AR Penny (17mm, 1.16 g, 3h). Fleur-de-Lis type (BMC v, Hild. B). Lundene (London) mint; Goldsige, moneyer. Struck 1038-1040. **+ HTRO LD REE\***, diademed bust left; shield and lis-tipped scepter before / **+ GOLSII G ON LVN**, voided long cross; pellet in circle in center, fleur-de-lis (flanked by pellets) in angles. SCBI 40 (Stockholm), 1148; cf. BMC 73; North 803; SCBC 1165. Near EF, very slight double strike on reverse. (\$2500)



**433962. ANGLO-SAXON, Kings of All England. Edward the Confessor.** 1042-1066. AR Penny (20mm, 1.36 g, 3h). Sovereign/Martlets type (BMC ix; Hild. H). Wincaestre (Winchester) mint; Leofing, moneyer. Struck 1056-1059. **EADVVEARDVS REX ANGLO**, Edward seated facing on throne, holding scepter and orb / **+ LIIFINC ON PINCE2T**, voided cross, with martlet in each quarter. Harvey 1740 (dies A/b) = SCBI 42 (Winchester), 1407 (same dies); Freeman 237; BMC 1458 (same dies); North 827; SCBC 1181. Near EF, toned, areas of weak strike. Struck from very well executed dies. (\$750)





**431952. ANGLO-SAXON, Kings of All England. Edward the Confessor.** 1042-1066. AR Penny (16mm, 1.09 g, 6h). Facing Bust/Small Cross type (BMC xiii, Hild. Ac). Waligaford (Wallingford) mint; Burgwine, moneyer. Struck 1062-1065. **EADPARD REX A**, crowned facing bust / **+ BVREDNE ON PALI**, small cross pattée. Freeman 79 (this coin cited); SCBI 1 (Fitzwilliam), 954 (same dies); cf. BMC 1293-4; North 830; SCBC 1183. Near EF, toned. (\$1350)

*Ex Murray Gell-Mann Collection; F. Elmore Jones Collection (Glendining, 12 May 1971), lot 868.*



**417591. NORMAN. William II Rufus.** 1087-1100. AR Penny (21mm, 1.39 g). Voided Cross type (BMC iii). Northwic (Norwich) mint; Leofnoth, moneyer. Struck circa 1092-1095. **[PI]LLEH RE**, Crowned and draped facing bust; stars and pellets flanking / **+ LI[F]NOOÐ ON NREP**, voided cross potent, with annulet at center; all over cross annulettée in saltire. SCBI –; BMC –; North 853; SCBC 1260. Good VF, weak in spots, otherwise much as struck with a bold portrait. Rare – an unrecorded moneyer for the type. (\$3500)



**430674. NORMAN. Henry I.** 1100-1135. AR Penny (17mm, 1.28 g, 6h). Pax type (BMC iii). Theodford (Thetford) mint; Stanheard, moneyer. Struck circa 1103. **+ [H]E[N]ERI RE**, crowned facing bust; annulet and trefoil flanking neck / **+ STENARD ON DTFL**, across central field; two annulets above and below. SCBI –; BMC –; North 859; SCBC 1264. Good VF, toned, legend weak in part. Unrecorded moneyer for this issue. (\$1950)



**431567. NORMAN. Stephen.** 1135-1154. AR Penny (20mm, 0.93 g, 5h). Irregular issues, Midland group. Leigeceaster (Leicester) mint; Simon, moneyer. Struck circa 1136-1145. **[+ STIEF]NE R[EX]**, crowned bust right, holding lis-tipped scepter in right hand / **SIM[V]N[ ON LECE :]**, long cross fleury over cross moline. Mack 178; SCBI –; North 899; SCBC 1296. Good Fine, weak in parts as usual, slightly rough surfaces. Extremely rare. (\$2950)

*Ex Lord Stewartby Collection (Part I, Spink 234, 22 March 2016), 378, acquired in exchange with R. Falkiner, September 1979.*



**431566. NORMAN. Stephen.** 1135-1154. AR Penny (19.5mm, 1.34 g, 11h). Awbridge type (BMC vii). Northwic (Norwich) mint; Jocelin, moneyer. Struck circa 1154-1158. **✚ S[...]**NE** :**, crowned bust facing slightly left, holding lis-tipped scepter in right hand / **✚ I[...]**CELIN** : ON : N[...]**, voided short cross pomée within quatrefoil, with inward-facing fleur in each quarter. Allen, *English* 178 (this coin); Mack –; SCBI –; North 881; SCBC 1282. Near VF, a few light deposits. The sole example known to Allen for this moneyer. (\$950)

*Ex Lord Stewartby Collection (Part I, Spink 234, 22 March 2016), 374, purchased from M. Senior, February 1999.*



**430643. NORMAN, Civil War. Local/Irregular issues.** Circa 1138-1153. AR Penny (19.5mm, 0.81 g, 10h). Irregular issues, Erased dies Watford type variety. Northwic (Norwich) mint?; Iohan?, moneyer. [Crowned bust right, holding] lis-tipped scepter; die extensively erased / **IVH[...]**, cross moline; die extensively erased. Cf. Mack 137-71 (for dies erased by cross); cf. SCBI 48 (Northern), 1250 (for Norwich issue of Iohan); cf. North 924; SCBC 1286A. EF. A most unusual coin. (\$1500)

*Ex Beauvais Hoard (Glendining's, 4 November 1987), lot 155.*



**429593. PLANTAGENET. Henry II.** 1154-1189. AR Penny (18.5mm, 1.34 g, 3h). Short Cross coinage, class Ia1. Exeter mint; Jordan, moneyer. Struck 1180. **hENRICVS RE · ✕**, crowned facing bust, holding quatrefoil tipped scepter in right hand / **✚ IORDAN · ON · EXEH**, voided cross pomée; quatrefoils in angles. SCBI 56 (Mass), 109 (same dies); North 962; SCBC 1343. Good VF, light porosity. Delicate portrait. Rare. (\$1350)



**434946. PLANTAGENET. Henry II.** 1154-1189. AR Penny (20mm, 1.30 g, 4h). Short Cross coinage, class Ic. London mint; Raul, moneyer. Struck circa 1185-circa 1189. **hENRICVS R EX**, crowned facing bust, holding quatrefoil tipped scepter in right hand / **✕ RAVL · ON · LVN**, voided cross pomée; quatrefoils in angles. SCBI 56 (Mass), 694 corr. (Class Ic – same dies); North 964; SCBC 1345. VF, toned. (\$295)

*Reportedly ex L. A. Lawrence Collection (English Coins – Part II, Glendining, 14 March 1951), lot 392 (part of).*

A specimen from the same dies is illustrated in the Mass sylloge as Class II, but that example is worn such that the diagnostic beard and N serifs are not visible.





**430516. PLANTAGENET. Edward III.** 1327-1377. AR Groat (25.5mm, 4.39 g, 7h). Fourth coinage, Treaty period, Treaty series. London (Tower) mint; im: cross pattée. Struck 1361-1369. ✠ EDWARD ☉ DEI ☉ REX ☉ ANGL ☉ DVS ☉ HYB ☉ F ☉ TQT, crowned facing bust within double polylobe with fleurons at cusps / ✠ POSVI ✠ DEVN ✠ ADIVTOR EM ✠ MEV/LOH DON CIVI ITTS, long cross pattée, with trefoil in each angle. Lawrence If, 20; North 1252; SCBC 1616. EF, a few light scratches to left of bust under rich old tone. A magnificent medieval portrait coin. (\$2750)

*Ex Motcomb Collection. With a Seaby ticket in the hand of Frank Purvey .*

### Exceptional Emaciated Bust Groat



**430639. LANCASTER. Henry V.** 1413-1422. AR Groat (27mm, 3.80 g, 5h). Class A, mule with Henry IV type III. Tower (London) mint; im: pierced cross/cross pattée. ✠ HENRIC' ✠ DI GRAT' ✠ REX ✠ ANGLIE ✠ S ✠ FRANC, crowned 'emaciated' facing bust within double polylobe with fleurons at cusps / ✠ POSVI ✠ DEVN ✠ ADIVTOR EM ✠ MEV/LOH DON CIVI ITTS EBO RTOL, long cross pattée, with trefoil in each angle. Harris, *Pairing 7* (dies A-1/R.III-1); Potter type I, die 1; North 1385/1359; SCBC 1761. Good VF, toned, light ghosting of reverse cross. An unusually high grade example of the very rare 'emaciated' bust type. (\$8250)

*Ex Motcomb Collection.*

Harris (p. 20) notes that high silver prices forced the mint to close from 1408 until mid November 1412. When striking did resume, the urgent need for coinage prevented the workers from proceeding with their usual routine of retiring old obverse and reverse dies simultaneously. Accordingly, this early series is marked by numerous mules, mixing dies re-engraved from Richard II, fresh dies of Henry IV, and, after his death, dies of Henry V.





**431573. LANCASTER. Henry VI.** First reign, 1422-1461. AR Groat (26.5mm, 3.84 g, 2h). Rosette-mascle issue. Calais mint; im cross pattée. Struck 1430-1431. ✠ **HENRIC' DI' GR' REX** ✠ **ANGLIE** ✠ **S** ✠ **FRANC'**, crowned facing bust within double polylobe with trefoils at cusps / ✚ **POSVI DEVM** ✚ **DIIVTOR** **EM** ✠ **MAVM** / **VIL** ✠ **LT** ✚ **CTLI** **SIE** ✠, long cross pattée, with trefoil in each angle. Whitton, *Heavy* 26a; North 1446; SCBC 1859. Superb EF, struck on a broad flan, iridescent toning. The finest we have handled. (\$2750)

*Ex William Charles Webb Collection (with his ticket, cf. Eaglen C73).*



**430640. YORK. Edward IV.** First reign, 1461-1470. AR Groat (27mm, 3.98 g, 10h). Heavy coinage, group I. London (Tower) mint; im: plain cross/lis. Struck 1461-1464. ✠ **EDWARD' DI' GR' REX** **ANGL** ✠ **S** ✠ **FRANC'**, crowned facing bust within double polylobe with fleurs at cusps; lis on breast, pellets flanking crown / ✚ **POSVI DEVM** ✚ **DIIVTOR** **E'** **MAVM** / **LON** **DON** **CIVI** **ITAS**, long cross pattée, with trefoil in each angle; additional pellets in 2nd and 3rd quarters. Blunt & Whitton type I(a)/(ai); Stewartby p. 326, I; North 1529; SCBC 1969. Near EF, toned. (\$1650)

*Ex Motcomb Collection.*





**430641. YORK. Edward IV.** First reign, 1461-1470. AR Groat (27.5mm, 2.77 g, 3h). Light coinage. York mint. Struck 1467-1470. **† EDWTRD' DI' GRAT' REX × TNGEL × S × FRTRD**, crowned facing bust within double polylobe with fleurs at cusps; quatrefoils flanking neck, **E** on breast / **† POSVI DEVM TI DIVTOR E' MEVM/ CIVI ITAS ABO RTA**, long cross pattée, with trefoil in each angle. Blunt & Whitton type VII(b); Stewartby p. 431, VIIb; North 1583; SCBC 2012. VF, toned. Struck on a broad flan. (\$375)

*Ex Motcomb Collection.*

### Attractive Richard III Angel from the Carter collection



**431568. YORK (Restored). Richard III.** 1483-1485. AV Angel (27mm, 5.09 g, 9h). Type 2b/1 mule. Tower (London) mint; im: boar's head l/halved sun and rose 1. (boar's head) **RICTRD' × DI' : GRAT' REX × TNGEL' × F' FRTRD** **R** over **E**, Archangel Michael slaying dragon / (halved sun and rose) **PER ARVDE × TVTAM × SALVT × NOS XPD × REDEMPT**, ship bearing shield and cross, **R** and rose flanking cross. Winstanley 5.2 (this coin); Schneider 484 (same obv. die); Stewartby p. 426, IIb/1 (for. obv./rev.); North 1676; SCBC 2151. Good VF. Very rare. An excellent example of this desirable type coin. (\$39,500)

*Ex Dr. Paul Broughton Collection; Dix, Noonan, and Webb 79 (24 September 2008), lot 3878; Buckland, Dix, and Wood 10 (22 February 1995), lot 136; Dr. Ernest Christison Carter Collection (purchased en bloc by Baldwin's, 1950).*

Over a period of more than 60 years Dr. Ernest Christison Carter (1865-1950) formed a collection of gold and silver coins from the reign of Edward III through the British milled series that was regarded as "one the most complete of its kind." An obituary in the June 1950 issue of Spink's Numismatic Circular describes Carter as "a particularly fine judge of condition, and on this point he was very meticulous." Later that year, in the Presidential Address to the British Numismatic Society, Christopher Blunt said of Carter that "quality was the keynote of his collection...everything in it was of the best."

**Extremely Rare Richard III 2b/1 Mule**  
Published by Winstanley



**430520. YORK (Restored). Richard III.** 1483-1485. AR Groat (26mm, 2.87 g, 10h). Type 2b/1 mule. Tower (London) mint; im: boar's head 2/ halved sun and rose 1. (boar's head) **RICTRD'X DI'X GRAT'X REX ANGL'X & FRAND.** crowned facing bust within double polylobe with trefoils at cusps / (halved sun and rose) **POSVI'X DEVM'X & DIVTOR &'X MEVM/ CIVI TTS LON DON**, long cross pattée, with trefoil in each angle. Winstanley 16 (this coin); cf. Stewartby p. 434, IIb/a; cf. North 1679; cf. SCBC 2156/2154 (for obv./rev.). VF, toned, small flan split at 12 o'clock. Excessively rare, possibly the only known example. (\$6000)

*Ex Motcomb Collection; E.J. Winstanley Collection (with his ticket [cf. Eaglen C77-2]; Sir John Ludlow Hanham Collection (with his ticket [cf. Eaglen C37]); E.K. Burstal Collection (Sotheby, Wilkinson, and Hodge, 6 November 1912), lot 136.*

Winstanley refers to this extremely rare groat as "irregular," in the sense that it does not seem to fit in the logical sequence of types for the series. The obverse die uses the late style L and the boar's head 2 initial mark, while the reverse initial mark is the halved sun and rose 1, the first mark used for Richard III.



**430521. TUDOR. Henry VII.** 1485-1509. AR Groat (24.5mm, 2.63 g, 2h). Facing bust issue, class IIa/(Ib mule?). Tower (London) mint. Struck 1489. **HENRI \* DI \* GRA \* REX \* ANGL \* FRAND.** crowned facing bust; broken quatrefoils flanking neck / **POSVI \* DEVM \* & DIVTOR & MEVM/ CIVI TTS \* LON DON**, long cross pattée, with trefoil in each quarter. Cf. Potter & Winstanley type IIa, pl. XX, 1 (same rev. die); cf. SCBI 23 (Ashmolean), 175 (same rev. die); Stewartby p.435, IIa/IB (see p. 387 and 389 for discussion); cf. North 1704; cf. SCBC 2195. VF, toned. Very rare. (\$895)

The nature of this rare variety remains uncertain. Potter & Winstanley accept it as an early variety of Class IIa, while Stewartby suggests it is Class IIa/Ib mule, on the strength of an extremely rare late Class Ib groat with star stops on the obverse. No examples of Class Ib are known with stars stops on the reverse, and none of the known specimens depict 'broken quatrefoils' flanking the neck.



**Tentative Profile Issue of Henry VII  
Published in the BNJ in 1925**



**430522. TUDOR. Henry VII.** 1485-1509. AR Groat (25mm, 2.98 g, 4h). Tentative profile issue, class IIIb. Tower (London) mint; im: cross-crosslet. Struck 1504-1505. ✠ **HENRIC · VII · DI · GRT · REX · ANGL · Z · FR ·**, crowned bust right / ✠ **POSVI DEVM · IN DIVITO E · MEVM**, coat-of-arms over long cross fourchée. R. Carlyon-Britton, "The Last Coinage of Henry VII," in *BNJ* 8 (1925), 24 and pl. III, 52 (this coin); Potter & Winstanley type IIIb; North 1743; SCBC 2254. VF, toned. Bold portrait, Rare. (\$1750)

*Ex Motcomb Collection; H.M. Lingford Collection (purchased by Baldwin, 1951); R. Carlyon-Britton Collection.*

**Extremely rare early Tentative issue**



**433374. TUDOR. Henry VII.** 1485-1509. AR Groat (25.97mm, 2.96 g, 9h). Tentative profile issue, class Ib/Ia mule. Tower (London) mint. Struck circa 1504. **HENRICVS · DEI · GRT · REX · ANGLIE · Z · FR ·**, crowned bust right / ✠ **POSVI DEVM · IN DIVITO E · MEVM**, coat-of-arms over long cross fourchée. Potter & Winstanley type Ib/Ia; SCBI 23 (Ashmolean), 767 (same dies); Stewartby p. 437, VA.1b/VA.2a; North 1744; SCBC 2256. VF, toned. Extremely rare. (\$2950)



**430523. TUDOR. Henry VIII.** 1509-1547. AR Groat (25mm, 2.84 g, 9h). Second coinage. Tower (London) mint; im: rose. Struck 1526-1544. ✠ **HENRIC · VIII · DI · G · R · ANGL · Z · FR ·**, crowned and draped bust right (Laker D) / ✠ **POSVI DEVM · IN DIVITO E · MEVM**, coat-of-arms over long cross fourchée. Whitton p. 207, i.3; North 1797; SCBC 2337E. Good VF, toned, a little off centre on obverse. (\$695)

*Ex Motcomb Collection.*





**430668. TUDOR. Henry VIII.** 1509-1547. AR Groat (25mm, 2.80 g, 1h). Second coinage. Tower (London) mint; im: rose. Struck 1526-1544. \* **HENRICVS VIII DI G R TOL Z ERTO**, crowned and draped bust right (Laker D var.), with crown breaking inner circle / \* **POSVI DEVS T DIVTO E MEV**, coat-of-arms over long cross fourchée. Whitton p. 207, i.3; North 1797; SCBC 2337E. Good VF, toned. Handsome portrait. An unusual variety with the crown breaking the inner circle on the obverse. (\$950)



**431575. TUDOR. Henry VIII.** 1509-1547. AR Halfgroat (19mm, 1.35 g, 7h). Second coinage. Canterbury mint; im: cross patonce. T. William Warham, archbishop. Struck 1526-1532. \* **HENRICVS VIII DI G R TOL Z ER**, crowned and draped bust right / **DIVI TTS TON TOR**, coat-of-arms over long cross fourchée; **W T** flanking. Whitton p. 209; North 1802; SCBC 2343. Good VF, toned. (\$365)

### With Irish Title



**430524. TUDOR. Henry VIII.** 1509-1547. AR Groat (25.5mm, 2.58 g, 5h). Second coinage. Tower (London) mint; im: pheon. Struck 1542-1544. ↓ **HENRICVS S DI G TOL ERTO Z X HIB REX**, crowned and draped bust right (Laker D) / ↓ **POSVI DEVS X T DIVTOR E X MEV**, coat-of-arms over long cross fourchée. Whitton xii.2; North 1798; SCBC 2338. Good VF, some light marks, unusually broad flan. Very rare. (\$2250)

*Ex Motcomb Collection; R. Carlyon Britton Collection (with his ticket [cf. Eaglen C17-3]); E.J. Winstanley Collection.*

In 1542, Parliament passed the Crown of Ireland act, bestowing upon Henry and his successors the title of King of Ireland, while his predecessors ruled merely as Lords of Ireland. This change is reflected in the coinage by the present example.





**430525. TUDOR. Henry VIII.** 1509-1547. AR Groat (26mm, 2.61 g, 6h). Third coinage. York mint. Struck 1544-1547. **hENRICꝰ 8ꝰ Dꝰ Gꝰ ANGLꝰ FRANꝰ Z ꝰ hIBꝰ REX**, crowned and mantled bust facing slightly right (bust 2) / **CIVI TAS ꝰ ꝰ EBO RATI ꝰ**, coat-of-arms over long cross fourchée. Whitton p. 311, b; North 1848; SCBC 2374. Good VF, a few light marks. Rare. (\$1250)

*Ex Motcomb Collection. Old ticket states 'Ex Parsons'.*



**433383. TUDOR. Edward VI.** 1547-1553. AR Sixpence (26mm, 3.07 g, 9h). Third period; fine silver issue. Tower (London) mint; im: tun. Struck 1551-1553. (tun) **EDWARDꝰ VI Dꝰ Gꝰ ANGLꝰ FRANꝰ Z ꝰ hIBꝰ REX**, crowned and mantled bust facing slightly left; rose to left, VI (denomination) to right / **POSVI DEVꝰ ꝰ ꝰ A DIVTOR Eꝰ mEVꝰ**, coat-of-arms over long cross fourchée. North 1938; SCBC 2483. Good VF, toned very slight crease. Bold portrait. (\$1450)



Enlargement of 431586



Enlargement of 433968





**431586. TUDOR. Philip & Mary.** 1554-1558. AR Sixpence (26mm, 2.96 g, 7h). Tower (London) mint. Dated 1554. • PHILIP · ET · MARIA · D · G · R · ANG · FR · NEAP · PR · HISP, confronted busts of Philip, armored, and Mary, draped and veiled; above, crown flanked by 15 54 / • POSVIMVS · DEVM · ADIVTOREM · NOSTRVM •, crowned coat-of-arms; V I (mark of value) flanking crown. North 1970; SCBC 2505. Good VF, toned. Well balanced portraits. Rare this nice. (\$4500)



**431588. TUDOR. Elizabeth I.** 1558-1603. AR Groat (23.5mm, 2.03 g, 6h). Milled coinage. Tower (London) mint. Struck 1560-1566. ★ ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, crowned and mantled bust left / ★ POSVIMVS DEVM · ADIVTOREM · MEVM, crowned coat-of-arms over long cross fourchée. Borden & Brown 18 (O1/R1); North 2032; SCBC 2601. Good VF, toned, slightly wavy flan as usual. Rare. (\$1950)



**433968. STUART. James I.** 1603-1625. AR Crown (43.5mm, 29.89 g, 12h). Third coinage. Tower (London) mint: trefoil over lis. Struck 1624. ♣ IACOBCS D · G · MAG · BRI · FRAN · ET HIB · REX, James on horseback right, holding reins in left hand and sword over right shoulder / ♣ QVÆ DEVS CONIVNXIT NEMO SEPARET, coat-of-arms. Cooper, *James I* dies X/XIX; North 2120; SCBC 2664. VF, toned, slightly double struck on part of reverse, a pleasing coin. (\$3500)



## Ex Ryan and Brooker



**431569. STUART. Charles I.** 1625-1649. AV Unite (33mm, 9.20 g, 9h). Group C. Tower (London) mint; im: rose over plume/rose. Struck 1631. · ☙ · CAROLVS · D · G · MAG · BRIT FR · ET · HIB · REX, crowned, draped, and mantled bust left, wearing elaborate ruff XX (mark of value) behind / ☙ FLORENT CONCORDIA REGINA, crowned coat-of-arms; C R flanking. Brooker 71 (this coin); North 2150; SCBC 2690. Near EF, legend a little weak in places, attractive light orange toning. Bold portrait. (\$7250)

*Ex Dr. Paul Broughton Collection; Dix, Noonan, and Webb (29 September 2006), lot 588; John G. Brooker Collection, 71 (purchased en bloc by Spink, 1986); J.A.M. Patrick Collection (purchased en bloc by Spink, 1954); V.J.E. Ryan Collection (Glendining's, 28 June 1950), lot 447 (purchased by Spink).*



**429590. STUART. Charles I.** 1625-1649. AR Sixpence (23.5mm, 2.80 g, 12h). York mint; im: lion. Struck 1643-1644. · ☙ · CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX, crowned and mantled bust left; VI (mark of value) behind / crowned coat-of-arms; crowned C R flanking. Brooker 1100/1101 (same obv./rev. dies); North 2322; SCBC 2876. Good VF, obverse a little off centre as usual, toned. (\$1450)



**433330. STUART. Charles I.** 1625-1649. AR Groat (22.5mm, 1.66 g, 4h). Declaration type. Oxford mint; im: floriated cross/-. Dated 1644. ☙ · CAROLVS · D · G · M · B · F · ET · H · REX, crowned and draped bust left; plume to before, IIII (mark of value) behind / EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, RELIG · PRO · LEG · ANG · LIBER · PA · in three lines between two parallel lines; above, plumes between two lis; below, ·1644· over ·OX·. Morrieson, *Oxford* B-2; Brooker 957 (same dies); North 2462; SCBC 2985. Near EF, toned. (\$1750)



**427627. STUART, Charles I.** 1625-1649. Pattern AR Halfgroat (16mm, 1.41 g, 6h). Tower (London) mint; im: lozenge/-. Dies by N. Briot. ◊ CAR • D : G • MAG • BRIT • FRAN • ET • HI • R, draped and armored bust right, wearing elaborate ruff / FIDEI • DEFENSOR, crowned interlocked Cs; • B • below. Brooker 1255; North 2687; SCBC 2856A. Good VF, toned. (\$325)

### Excellent Pontefract Shilling



**428638. STUART, Siege money. Pontefract.** 1648-1649. AR Shilling (34x42mm, 5.86 g, 11h). In the name of Charles I. Type I. Dated 1648. DVM : SPIRO : SPERO, crowned C • R / Castle gateway with flag; OBS to left, P C above, hand holding sword to right, I648 below. Brooker 1229-30 (same dies); North 2646; SCBC 3148. Good VF, toned. Struck on a lozenge-shaped flan. (\$17,500)

*Ex Nomos FPL (Winter-Spring 2010), no. 122; Mark Rasmussen FPL 17 (Summer 2009), no. 313.*



## Two Magnificent Commonwealth Issues



**433348. COMMONWEALTH.** 1649-1660. Pattern AR Halfcrown (33.5mm, 15.22 g, 6h). Blondeau's mint, Drury House, London; im: sun. Dies by Thomas Simon. Dated 1651. • THE • COMMONWEALTH • OF • ENGLAND, coat-of-arms within wreath / GOD • WITH • VS • 1651 •, two coats-of-arms; II • VI (denomination) above. Edge: • IN • THE • THIRD • YEARE • OF • FREEDOME • GODS • BLESSING • RESTORED • 1651. ESC 443; North 2731. EF, beautiful rich toning with underlying brilliance, slight cabinet friction on high points. Very rare. (\$19,500)

*E.S. Bell Collection (Glendining's, 9 February 2000), lot 254, purchased from Spink, 1972; H.H. Snellenburg Jr. Collection, purchased by Spink 1965; K.V. Graham Collection (Glendining's, 12 June 1963), lot 252; K.R.R. Readhead Collection, purchased by Baldwin's, 1950; H. Webb Jr. Collection, purchased by Baldwin's before 1945; Lady Buckley Collection (Sotheby, Wilkinson, & Hodge, 4 May 1906), lot 128; H. Webb Collection (Sotheby, Wilkinson, & Hodge, 9 July 1894), lot 631.*

Commissioned by the Commonwealth to improve upon English coinage, Pierre Blondeau arrived from France in 1649 and, with the help of engraver Thomas Simon, immediately began to produce patterns which would focus upon his primary concern: the marking of the edges of coins with either lettering or reeding—an important deterrent to the practice of clipping. This series of patterns was struck for 1651, and presents the first encounter of a lettered edge within English coinage. Opposition to Blondeau increased at the mint, however, and he returned to France in 1656. The Frenchman would ultimately be called back to England in 1662 to oversee the modernization of English coinage and the full implementation of edge marking in 1663.

**431570. COMMONWEALTH.** 1649-1660. AV Unite (33mm, 9.01 g, 2h). Tower (London) mint; im: sun. Dated 1654. • THE • COMMONWEALTH • OF • ENGLAND, coat-of-arms within wreath / GOD • WITH • VS • 1654 •, two coats-of-arms; • XX • (denomination) above. Schneider 342; North 2715; SCBC 3208. EF, a little soft in parts, lustrous. Rare date. (\$18,500)

*Ex Dr. Paul Broughton Collection; St. James's 7 (8 February 2008), lot 170.*





**434945. STUART (ORANGE). William III.** 1694-1702. AR Shilling (26mm, 5.83 g, 6h). Tower (London) mint. Dated 1697. GVLIELMVS · III · DEI · GRA ·, laureate, draped, and armored bust right (Bust 1) / · MAG BR · FRA ET · HIB REX · 16 97, crowned cruciform coats-of-arms around central arms of nassau. ESC 1117; SCBC 3497. UNC, beautifully toned with underlying luster. (\$895)



**417802. SCOTLAND. David I.** 1124-1153. AR Penny (20.5mm, 1.33 g, 9h). Phase C. Burns class II. . Carlisle mint; Richard, moneyer. Struck late 1140s–1153. **DAVID REX**, crowned bust right; lis-tipped scepter to right / **RICART : ON CA...**?, cross moline on cross fleurée. Cf. Stewart, “An Uncertain Mint of David I,” in *BNJ* 29 (1959), 3-4; cf. Burns fig. 6B and 6C; cf. SCBI 35 (Ashmolean & Hunterian), 8; SCBC 5007. VF, toned, porosity, wavy flan. Very rare. (\$4250)



**436304. SCOTLAND. William I ‘the Lion’.** 1165-1214. AR Penny (19.5mm, 1.49 g, 7h). Second (Crescent & Pellet) coinage, class II. Roxburg mint; Raul Derling, moneyer. Struck circa 1180-1195. **WILIAM**, crowned head left; cross-pommée tipped scepter to left / **RAVL DE ROCHBVRG**, cross pattée; pellet-in-crescent above pellet in quarters. Burns 15 (fig. 37); cf. SCBI 35 (Ashmolean & Hunterian) 41-6; SCBC 5025. VF, toned, usual areas of weak strike. Bold portrait. (\$695)

**431957. SCOTLAND. Robert II.** 1371-1390. AR Groat (28mm, 3.73 g, 9h). Edinburgh mint. **ROBERTVS : DEI : GRAT : REX : SCOTTORVM**, crowned large bust left; to left, scepter with star on base; all within tressure of six arches with trefoils in spandrels / **DN'S X P TECTOR M'S X 7 X LIB TOTOR M'S / VILL T ED INBV R 6h**, long cross pattée; in each quarter, mullet with central rosette. Burns 3 (fig. 309); SCBI 35 (Ashmolean & Hunterian) 449-56; SCBC 5131. VF, toned. (\$465)

Ex Dr. Murray Gell-Mann Collection.





**433581. SCOTLAND, Countermarked coinage. Renfrewshire, Greenock. J. McK(elvie?) & Son.** AR Four Shillings Sixpence (39mm, 27.01 g). Struck early 1820s-1827/8. J-MCK & Son/ GREENOCK around 4/6, all within denticled border on a Mexican 8 Reales dated 1821 Zs RG. For countermark: Manville p. 114, 58; For host: KM 111.5. Countermark VF, Host Coin Fine, toned. (\$1750)



**433967. IRELAND, The Great Rebellion. Issues of the Lords Justices.** 1642-1649. AR Shilling (27.5mm, 5.58 g, 2h). "Inchiquin Money" issue. First issue. Dublin mint. Struck 1642. "dw'...gr 3...21" (denomination) in two lines within linear and beaded border / "dw'...gr 3...21" (denomination) in two lines within linear and beaded border. D&F 279; SCBC 6534. Near VF, faint scratches under old tone. Very rare. (\$7500)

Following the increase in ethnic and religious discrimination against the native Irish population during the first third of the seventeenth century, an open rebellion exploded in October 1641 as two Protestant Lords Justices had prevented the Irish parliament from passing a bill which would have alleviated Catholic grievances. Though the rebel forces failed in their attempt to seize Dublin Castle, they quickly found success at Ulster, whence the rebellion spread around the countryside. Following the outbreak of civil war between King Charles and the English parliament the next year in 1642, the rebel forces of Irish Catholics gave their support to the King, further placing them at odds with the English Protestants.

An emergency coinage was issued during this period under the Lords Justices, with various denominations struck on cut pieces of flattened plate. Commonly referred to as 'Inchiquin Money' after Lord Inchiquin, who was appointed to command the Protestant forces at Munster, three issues – comprising several denominations – of this coinage were struck between 1642 and 1643.



Enlargement of 436275



**436275. temp. HANOVER. Edward Vernon.** 1684-1757. Æ Medal (38mm, 11.17 g, 6h). Capture of Portobello. Dated 22 November 1739. Crowned coat-of-arms within garter inscribed HONI SOIT QUI MAL Y PENSE with lion and unicorn supporters, set atop ribbon inscribed EH DIEU ET MON DROIT MON; G R above, floral ornament around / PORTO BELLO · TAKEN BY · ADMIRAL VERNON · WITH SIX MEN OF WAR ONLY · NOV · THE · 22 · ANNO DOM · 1739 ·, six ships under sail left within harbor of Portobello. MI 539/126; cf. Eimer 549; Adams-Chao PB 2-C; Betts 276. Good VF, even brown surfaces. (\$475)



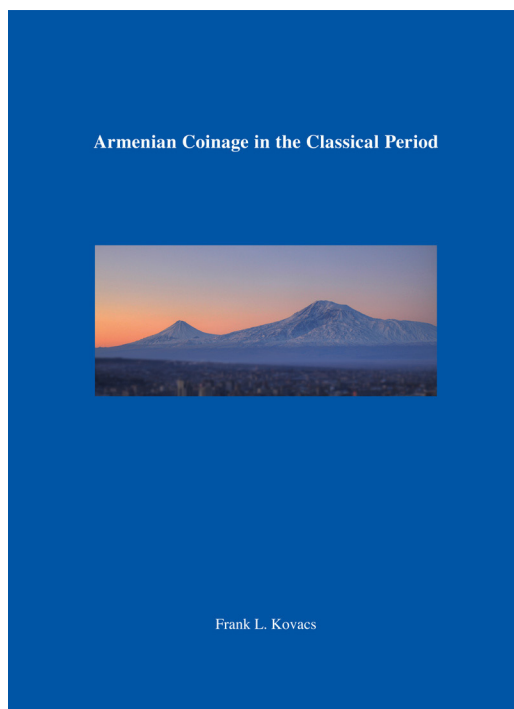
**433970. WINDSOR. George V.** 1910-1936. Æ Medal (51mm, 78.00 g, 12h). Coronation. By B. Mackennal. London mint. Dated 22 June 1911. GEORGE V CROWNED JUNE 22 1911, crowned and mantled bust, wearing collar; before, orb atop ribbon / QUEEN MARY JUNE 22 1911, crowned and mantled bust left; roses below. Eimer 1922a; BHM 4022. EF, toned red surfaces, faint mark in reverse toning. In original case of issue. (\$195)



**433969. WINDSOR. George V.** 1910-1936. AR Medal (51mm, 88.0 g, 12h). Coronation. By B. Mackennal. London mint. Dated 22 June 1911. GEORGE V CROWNED JUNE 22 1911, crowned and mantled bust, wearing collar; before, orb atop ribbon / QUEEN MARY JUNE 22 1911, crowned and mantled bust left; roses below. Eimer 1922a; BHM 4022. EF, toned, a few faint marks in tone. In original case of issue. (\$465)



## Just Published – An Important New Work on Armenian Coinage



Kovacs, Frank L., **Armenian Coinage in the Classical Period [Classical Numismatic Studies No. 10]**. 2016. Hardbound with dust jacket. 142 total pp., consisting of 25 pages of introductory material, 57 pages of coin catalog listings, and 34 plates of photographed coins. (GR356) \$85

The need for a revised and updated reference for Armenian coins of the classical period has been evident for many years. Publication has lagged, and with it, the discovery of numerous previously unknown coins while long-standing misattributions have hampered the best efforts of researchers in the field of Armenian numismatics. *Armenian Coinage in the Classical Period* attempts to address these problems and to present the ancient coins of Armenia as reliable source documents.

Building on the earlier work of Armenian numismatists Bedoukian, Necessian, and Mousheghian and Depeyrot, *Armenian Coinage in the Classical Period* begins with the earliest known issues of Samos, after circa 275 BC, through the reign of Tiridates II, to circa AD 252, and includes all territories ruled by Armenian monarchs, or by any king or client king who ruled any territory called "Armenia." Armenian coins issued under Seleucid, Parthian, or Roman domination are listed as well as contemporaneous pseudo-autonomous issues. This latter category needs much additional study and the few entries herein make no pretense to completeness.

Although conquered and briefly held by Tigranes the Great, the coinage of the Kingdom of Cappadocia is not included here. Its coins have been extensively discussed and catalogued most recently by A. Simonetta (CCKR). On several occasions Cappadocian kings controlled parts of Armenia; these incidents are mentioned in the text, and examples of their Cappadocian coins are provided in Appendix B.

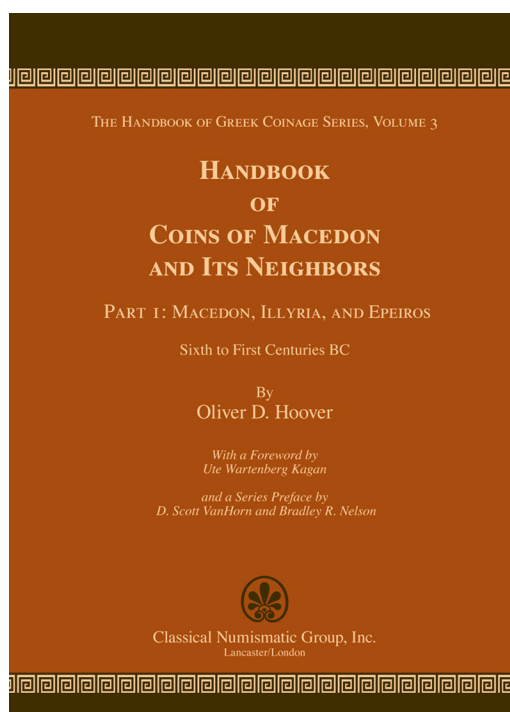
The specific improvements to the corpus offered in *Armenian Coinage in the Classical Period* include the attribution or re-attribution of coins to kings and queens to whom no coins were previously assigned, the identification of new dating eras, the identification of new mints, and the removal of non-Armenian coins, fakes, and fantasies from the corpus. While some re-attributions and identifications are conjectural, and will, no doubt, be modified as newly discovered examples dictate, it is hoped that *Armenian Coinage in the Classical Period* will represent a substantial advance in presenting the basic, original source documents of an important eastern kingdom of the classical period, and will allow historians to better reconstruct the historical record.

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# THE HANDBOOK OF GREEK COINAGE SERIES

by  
Oliver D. Hoover



**Hoover, Oliver D. Handbook of Coins of Macedon and Its Neighbors. Part I: Macedon, Illyria, and Epeiros, Sixth to First Centuries BC [The Handbook of Greek Coinage Series, Volume 3]. 2016. lxxviii and 431 numbered pp. Hardbound. (GR332)**

More than three decades have passed since David Sear published *Greek Coins & Their Values*, his revision of Gilbert Askew's *A Catalogue of Greek Coins* published by B. A. Seaby in 1951. Since then, the field of ancient numismatics and the hobby of collecting ancient coins have changed so much that now *Greek Coins & Their Values* would require a complete revision to include all of the most current numismatic information available, list the many new types and varieties unknown to Sear, and determine an approximate sense of rarity for all of these issues. In order to encompass this new material and create a viable reference for the beginning and specialized collector, such a handbook would have to be more than the two volumes which Sear found necessary. As a result, Classical Numismatic Group is publishing *The Handbook of Greek Coinage Series*, written by Oliver D. Hoover, in a series of 13 volumes, each covering a specified area of Greek coinage with the first being *The Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC* (Volume 9 in the series). This series is designed to aid the user in the quick, accurate, and relatively painless identification of Greek coins, while providing a cross-reference for each entry to a major work, which will allow the inquirer to pursue more in-depth research on the subject. The subject-matter of each volume is arranged chronologically for royal issues, and regionally for the civic issues; within each region, cities are listed directionally, depending on the region. For those rulers or cities that issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest. Known mints for the royal coinage are listed below the appropriate type, making an easy search for a specific mint. Each entry will include a rarity rating based on the frequency with which they appear in publications, public and private collections, the market, and/or are estimated to exist in public or private hands. No valuations are listed, since such values are generally out of date by the time of publication. An online valuation guide at

will allow interested individuals the opportunity to gauge the market, and reduce the need for repeated updates of this series. Whether one purchases the entire set for their reference library, or the individual volume pertaining to one's area of specialization, *The Handbook of Greek Coinage Series* should provide a useful staging-point from which collectors and interested scholars can pursue their research and interests.

The ninth published volume in the series is *Handbook of Coins of Macedon and Its Neighbors. Part I: Macedon, Illyria, and Epeiros, Sixth to First Centuries BC* (Volume 3 in the series). This volume is arranged geographically from the Adriatic Sea, beginning with Illyria, through Paionia and Epeiros, eastward to eastern Macedon. Civic and tribal issues of each area are followed by dynastic and royal coinage. Civic coinage is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues. Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.

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Hoover, Oliver D. **Handbook of Sicilian Coins (Including Lipara): Civic, Royal, Siculo-Punic, and Romano-Sicilian Issues, Sixth to First Centuries BC [The Handbook of Greek Coinage Series, Volume 2]**. 2012. lxxxii and 300 numbered pp. (GR 331) \$65

The sixth published volume in the series is *Handbook of Coins of Sicily (including Lipara), Civic, Royal, Siculo-Punic, and Romano-Sicilian Issues, Sixth to First Centuries BC* (Volume 2 in the series). Beginning with Abakion, the catalog covers all the mints of Sicily, as well as the royal issues of Syracuse, and the Siculo-Punic coinage. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Both civic and royal coinages of these areas are covered.

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The latest published volume in the series is *Handbook of Coins of Northern and Central Greece: Achaia Phthiotis, Ainis, Magnesia, Malis, Oita, Perrhaibia, Thessaly, Akarnania, Aitolia, Lokris, Phokis, Boiotia, Euboia, Attica, Megaris, and Corinthia, Sixth to First Centuries BC* (Volume 5 in the series). Beginning in central Thessaly with Achaia Phthiotis, this volume moves clockwise around that region, covering the various tribal issues, followed by the coins of the Thessalian League and the region's various cities. From Akarnania the catalog moves eastward along the Corinthian Gulf to the heart of Central Greece and the Isthmus of Corinth, ending with Tenea. The coinage within each region and city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Coins are arranged in the catalog with gold first, followed by silver and bronze; each metal is arranged by denomination, largest to smallest.

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Hoover, Oliver D. **Handbook of Coins of the Peloponnesos: Achaia, Phleiasia, Sikyon, Elis, Triphylia, Messenia, Lakonia, Argolis, and Arkadia, Sixth to First Centuries BC [The Handbook of Greek Coinage Series, Volume 5]**. 2011. lxxiv and 293 numbered pp. (GR 334) \$65

The fourth published volume in the series is *Handbook of Coins of the Peloponnesos: Achaia, Phleiasia, Sikyon, Elis, Triphylia, Messenia, Lakonia, Argolis, and Arkadia, Sixth to First Centuries BC* (Volume 5 in the series). Beginning in the northern Peloponnesos with Achaia, this volume is arranged southward around the coast, and then northward, ending with Arkadia in the central Peloponnesos. The mints within each region are arranged alphabetically. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Issues in this catalog arranged in the catalog with silver first, followed by bronze; each metal is arranged by denomination, largest to smallest. Also included in this catalog are the issues of the Achaian and Arkadian Leagues.

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Hoover, Oliver D. **Handbook of Coins of the Islands: Adriatic, Ionian, Thracian, Aegean, and Carpathian Seas (excluding Crete and Cyprus), Sixth to First Centuries BC [The Handbook of Greek Coinage Series, Volume 6]**. 2010. lxxiii and 358 numbered pp. Hardbound. (GR335) \$65

The third published volume in the series is *Handbook of Coins of the Islands: Adriatic, Ionian, Thracian, Aegean, and Carpathian Seas (excluding Crete and Cyprus), Sixth to First Centuries BC* (Volume 6 in the series). This volume contains not only many extreme rarities and issues of some of the more obscure islands, but it also includes most of the major island mints like Thasos, Aegina, Rhodes, Kos, and Samos. This volume is arranged geographically from the Adriatic Sea eastward to the Carpathian Sea, from north to south, and with each island entry within each sea in alphabetical order. The coinage within each city is arranged chronologically, beginning with the Archaic issues and continuing through the later civic issues in the name of Alexander. Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.

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Hoover, Oliver D. **Handbook of Syrian Coins: Royal and Civic Issues, Fourth to First Centuries BC [The Handbook of Greek Coinage Series, Volume 9]**. 2009. lxxviii and 332 numbered pp. (GR338) \$65

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Hoover, Oliver D. **Handbook of Coins of the Southern Levant: Phoenicia, Southern Koile Syria (Including Judaea), and Arabia, Fifth to First Centuries BC [The Handbook of Greek Coinage Series, Volume 10]**. 2010. lxxix and 201 numbered pp. (GR339) \$65

The second published volume in the series is *Handbook of Coins of the Southern Levant: Phoenicia, Southern Koile Syria (Including Judaea), and Arabia, Fifth to First Centuries BC* (Volume 10 in the series). This volume is arranged geographically from north to south with each region's city entries in alphabetical order. The coinage within each city is arranged chronologically and begin with the royal issues during the Persian Empire (as is the case with the cities of Phoenicia), through the issues of Alexander the Great (both lifetime issues and those later civic issues in his name). Where rulers or cities issued coins concurrently in all three metals, these issues will be arranged in the catalog with gold first, followed by silver, and then bronze; each metal is arranged by denomination, largest to smallest.

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The seventh published volume in the series is *Handbook of Coins of Baktria and Ancient India, Including Sogdiana, Margiana, Areia, and the Indo-Greek, Indo-Skythian, and Native Indian States South of the Hindu Kush, Fifth Century Centuries BC to First Century AD* (Volume 12 in the series). Beginning with the Kingdom of Baktria, the catalog covers all the Graeco-Bactrian and Indo-Greek kings. This volume includes the Indo-Skythian rulers and satraps, as well as the local coinages of the region. The Indian coinages south of the Hindu Kush are also included. While not obviously Greek coinage, these issues were struck in the context of their Greek neighbors and will add further evidence to the complex monetary systems of the region.







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